**Interpretive Events:**

**Dramatic Interpretation** - Selections may be chosen from published stories, plays, essays, or poems that are serious in nature. The cutting may be a small portion of a larger work but should stand on its own. Title and author must be included in the introduction. No more than 150 words may be added for appropriate introductory and/or transitional purposes, but they may NOT change the author’s intent. Gestures, pantomime, and singing are acceptable, but should be used with restraint. The maximum speaking time is 10 minutes, including introduction. There is no minimum limit. Presentations must be memorized. Sitting, kneeling, and lying on the floor are permitted. Furniture may NOT be used.

**Oratorical Interpretation -** The contestant chooses a published speech delivered originally by a real person. This is the only event which allows material from the internet. This is not meant to be an impersonation. The interpretation should recreate the meaning of the selection through the use of voice, gestures, eye contact, and facial expression. In addition, the student makes a brief introduction of no more than 150 words that highlights the intent of the original speaker and the significance of the speech in historical context. The speaker, place, and date of the speech MUST be included in the introduction. Maximum speaking time is 10 minutes. There is no minimum time limit. Interpretations must be memorized. Sitting, kneeling, and lying on the floor are permitted, but furniture may NOT be used.

**Humorous Interpretation -** Selections must be chosen from published stories, plays, essays, or poems, which are humorous in nature, but not slapstick. The cutting may be a small portion of a larger work but should stand on its own. Title and author must be included in the memorized introduction. . No more than 150 words may be added for introductory and/or transitional purposes. but they may NOT change the author’s intent. Gestures and pantomime are acceptable, but should be used with restraint.The maximum speaking time is 10 minutes, including the introduction. Presentations must be memorized. Sitting, kneeling, and lying on the floor are permitted. Furniture may NOT be used.

**Thematic Interpretation -** The contestant is to present a program of literary works based upon a theme of his or her choice. Each program will contain three or more separate selections of at least 150 words or an entire work from different published works. Each selection must be at least 150 words or an entire work. Memorized introductory, explanatory and transitional material must include the author and title of each selection. The contestant must hold a manuscript, but reading is optional.The binder may be used as a prop. The maximum speaking time is 10 minutes, including introduction. Sitting, kneeling, and lying on the floor are permitted, but furniture may NOY be used.

**Duo Interpretation -** Two contestants present a selection from published stories, plays, essays, or poems. Different pieces of literature may NOT be combined. The cutting may be a small portion of a larger work but should stand on its own. Title and author must be included in the memorized introduction. . No more than 150 words may be added for introductory and/or transitional purposes. but they MAY NOT change the author’s intent. The contestants, may not touch, and may not use props or costumes. Contestants must use off-stage focus and may not make eye contact during the interpretation. Maximum speaking time is 10 minutes. Presentations must be memorized. Sitting, kneeling, and lying on the floor are permitted. Furniture may NOT be used.