

**CALIFORNIA HIGH SCHOOL SPEECH ASSOCIATION****\*\*\* NOTE NEW RULE ABOUT HIGHLIGHTING AS OF 2009\*\***

Thematic Interpretation Coversheet

Student's Name: \_\_\_\_\_

School: \_\_\_\_\_

League: \_\_\_\_\_

Area: 1 2 3 4 (circle one)

Theme: \_\_\_\_\_

Topic: \_\_\_\_\_

Percentage of Added Words: \_\_\_\_\_

Total # of Added Words in selections: \_\_\_\_

SELECTION 1: Title \_\_\_\_\_

Author: \_\_\_\_\_

SELECTION 2: Title \_\_\_\_\_

Author: \_\_\_\_\_

SELECTION 3: Title \_\_\_\_\_

Author: \_\_\_\_\_

SELECTION 4: Title \_\_\_\_\_

Author: \_\_\_\_\_

SELECTION 5: Title \_\_\_\_\_

Author: \_\_\_\_\_

Students may be video or audio taped, interviewed or photographed during the CHSSA State Tournament. By entering the state tournament both the student and his/her parents grant permission for CHSSA to use the student's photo or words in CHSSA publications/websites or in CHSSA issued publicity. This permission is given without expectation of monetary or other compensation at this or any other time.

Those declining to grant such permission must complete and submit the Media Opt-out form available at [www.chssa.org](http://www.chssa.org) and submit it to their area chair WITH their state tournament entry. Receipt of opt-out forms must be confirmed via email.

**NOTE: The 2018 State Tournament will be held April 20<sup>th</sup>-22<sup>nd</sup>. Students who are unavailable to attend on these dates are ineligible to compete in the qualification tournaments.**

**COACH/STUDENT SIGNATURE:**

To the best of my knowledge, this speech meets all requirements as outlined in the CHSSA By-Laws and printed on this form. Failure to adhere to these requirements shall result in disqualification of this entry.

**SIGNATURE OF COACH:** \_\_\_\_\_**DATE:** \_\_\_\_\_**SIGNATURE OF STUDENT:** \_\_\_\_\_**DATE:** \_\_\_\_\_**PARENT GUARDIAN SIGNATURE:**

I have read the materials contained in the attached speech and approve their use by my son/daughter.

**SIGNATURE OF PARENT/GUARDIAN:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

If signed by only one parent or guardian, such parent or guardian represents that he/she if parent, is either a single parent or is authorized to give permission on behalf of both parents, or, if guardian, is the appointed guardian of the above-named student.

**ADMINISTRATOR SIGNATURE**

I approve the materials contained in the attached speech to represent \_\_\_\_\_ HS.

**SIGNATURE OF SCHOOL ADMINISTRATOR:** \_\_\_\_\_ **DATE:** \_\_\_\_\_**LEAGUE PRESIDENT SIGNATURE AND AREA CHAIRPERSON:**

To the best of my knowledge, this speech meets all requirements as outlined in the CHSSA Constitution & Bylaws.

\_\_\_\_\_  
League President's Signature\_\_\_\_\_  
Area Chairperson's Signature

CHSSA RULES FOR THEMATIC INTERPRETATION

Please refer to the CHSSA bylaws for a full set of rules... [www.chssa.org](http://www.chssa.org).

Contestants must adhere to the material as submitted when performing during all contest rounds.

LINES INTENTIONALLY OMITTED FROM THE SCRIPT BUT ADDED TO THE PERFORMANCE WILL LEAD TO DISQUALIFICATION.

**A. General Rules for all Interpretation of Literature Events**

- a. A selection is any quotation from a work of no less than 150 words or a complete work of fewer than 150 words.
- b. No contestant may use exactly the same literary work which s/he used in previous competitive years.
- c. No contestant may enter the same selection in two state qualifying events.
- d. No selection shall be the contestant's original work; the contestant shall suggest the thoughts, emotions, the ideas and purposes of the author.
- e. Every contestant must use published materials. "Published" as used in these rules means materials commercially printed, published, readily available, and nationally distributed by December 31 of that competitive school year. Selections available only on nationally distributed phonograph, compact disc, audio or video tape recordings, shall be permitted only if the material used is printed on the jacket or box of the recording or on a printed insert with the recording. Only the original printed source or a photocopy of the original printed source shall be considered adequate proof of publication.
- f. Electronically-sourced literary works, such as text published in online literary journals and magazines\*, PDFs and e-reader content, are permitted as long as they meet the requirements set forth in the CHSSA bylaws...go to [www.chssa.org](http://www.chssa.org) Article IX for full rules.
- g. A maximum of 150 words may be added to the selection to provide introductory and transitional materials insofar as those added materials do not change the author's intent.
- h. If material from other published works is specifically referenced within the literature selected for interpretation, the words must be counted as part of the 150 added word limit and be inserted where spoken, underlined and properly cited according to MLA guidelines.

B. The title of each selection and name of the author must be given by the contestant when the selection is introduced.

Manuscript Requirements:

- C. Photocopies of the interpretation selections including title pages (and table of contents if from an anthology) and the publisher page must be submitted with each contestant's entry to the State Qualifying Tournament (for Oratorical
  - a. Interpretations sourced from the internet, see event specific rules). Scripts provided by Script City, Book City of Burbank, and Hollywood Collectibles or similar script publisher need not have a publisher page, but must provide proof of being commercially printed, published, readily available, and nationally distributed. An example of such proof may be in the form of a receipt for purchase which shows above criteria have been met.
  - b. For all interpretive events, the pages used and ONLY the pages used in the interpretation must be copied in their entirety. The portion(s) of the author's work being used in the interpretation must be highlighted. Words not used in the cutting should NOT be highlighted but must not be obscured so as to be illegible.
  - c. All added words including introductory, transitional, and updating material shall be typewritten or printed neatly and inserted into the selection and underlined. The placement of added words must be clearly indicated. Unpublished material used for introductions and transitions of interpretations must be the original work of the contestant. Published and/or quoted material used for introductions and transitions of interpretations must be properly cited according to MLA guidelines. Transitions and other added material must not change the author's intent.
  - d. League Presidents shall forward to the Area Chairperson proper photocopies of all contestant interpretations that have qualified for the State Tournament. The coach, contestant, parent/guardian, and a school administrator must sign the CHSSA cover sheet and attach it to all scripts submitted for qualification for the State Tournament.

Specific Rules for Thematic Interp:

- Each program is to contain three or more separate selections or cuttings from different works. All selections must be verbally identified by title and author. Anthologies may be considered multiple sources.
- A selection is any quotation from a work in excess of 150 words, or complete work of less than 150 words
- The original material may comprise up to one-third of the total presentation by title and author and cited in the manuscript according to MLA guidelines. No more of 150 of these added words may be embedded within the contestant's selections.
- Manuscript Requirements: Thematic Interpretation manuscripts must meet the requirements for both original compositions and literary interpretations (see [www.cahssa.org](http://www.cahssa.org)).
- Each literary selection must be highlighted in a different color, including the identification materials (copyright, title page, table of contents.)

Student	Coach	L Pres	A. Chr	FOR ALL SELECTIONS DID THE STUDENT...
				Obtain the necessary signatures: Student, coach, parent, administrator?
				Submit a copy of the title page (NOT the outside cover of the book)?
				Submit a copy of the entire table of contents (if any) and highlight his title?
				Submit a copy of the copyright page?
				Submit a copy of EVERY page that has a performed line in order performed?
				Submit all copies with NO CUT OFF or CROSSED OUT words?
				Submit a typed, underlined, double spaced copy of intro on a separate page?
				Include the title and author in their introductory material?
				Underline all added words? <b>DO NOT HIGHLIGHT ADDED WORDS!</b>
				Highlight EACH selection in a DIFFERENT COLOR (include title page/copyright page)?
				Neatly write and UNDERLINE all added words and indicated their placement in the performance?
				Write the percentage of added words (INCLUDING INTROS) on the coversheet?
				Only add words for the purpose of transition, introduction & updating? Note: no more than 150 of these words may be embedded within the selections collectively.
				Remain true to the author's intent?