

CHSSA May 2018 Docket

Debate

- 0918a -- Alter Parliamentary Debate Speech Times
- 0918b -- Allow for Internet Prep in Parliamentary Debate
- 0918c -- Allow for Internet File Sharing in Debate
- 0918d -- Clarify Oral Prompting Rules in Polics
- 0918e -- Allow for Limited Off-Time Roadmaps

Speech

- 0918f -- Eliminate Online Resources in OI
- 0918g -- Allow Search Engine Pages Even if The Original Webpage Has Links
- 0918h -- Allow for Recorded Confirmation of TED or TEDx OI Transcripts
- 0918j -- Change TI to POI
- 0918k -- Align TI with POI (Version 1)
- 0918l -- Align TI with POI (Version 2)
- 0918m -- Clarify Selections and Transitional Material in TI
- 0918n -- Clarify Penalty for Dropping Manuscript in TI
- 0918o -- Revise the TI Coversheet
- 0918p -- Use the NSDA Approved Script List for Online Sourced Texts
- 0918q -- Allow Downloaded Manuscripts
- 0918r -- Allow for Recorded Confirmation of OI Transcript

Sweepstakes

- 0918s -- Equalize Sweepstakes Points for Debate Events
- 0918t -- Equalize Sweepstakes Points for Speech Events
- 0918u -- Equalize Sweepstakes for Speech and Debate Events (Fully Equal)
- 0918v -- Equalize Sweepstakes for Speech and Debate Events

Number: 0918a

Disposition: _____



A Motion to Revise the By-Laws to:

Alter parliamentary debate speech times

Submitted by: Artem Raskin _____ Second by: _____

This revision will be a(n):

Deletion from By-Laws: Article __, section __, paragraph __, page # _____

Addition to By-Laws: Article __, section __, paragraph __, page # _____

Other change: Article XI, section 1D, paragraph 3, page #51

Specific revision: *[Exact wording is required. Show strikethroughs original language that is deleted and put any added/changed language in **bold print**]*

Parliamentary Debate

1st Proposition 7 minutes

1st Opposition ~~7~~ **8** minutes

2nd Proposition ~~7~~ **8** minutes

2nd Opposition ~~7~~ **8** minutes

Opposition Rebuttal ~~5~~ **4** minutes

Proposition Rebuttal 5 minutes

Rationale:

Aligns CHSSA speech times with the times used by other leagues that offer parliamentary debate.

Gives more speaking time to the member speakers, to compensate for them only having one speech in the round.



Number: 0918b

Disposition: _____

A Motion to Revise the By-Laws to:

Allow for Internet Prep in Parliamentary Debate

Submitted by: **Angelique Ronald**

Second by: _____

This revision will be a:

Deletion & Addition from By-Laws: Article **XI**, section **1**, paragraph **G**, page # **53**

Specific revision: *[Exact wording is required. Show strikethroughs original language that is deleted and put any added/changed language in **bold print**]*

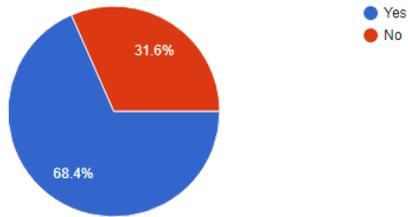
b. Students may consult their partner, and no one else, dictionaries, reference materials, and prepared notes during the preparation period. Each Parliamentary debate contestant may make use of an electronic retrieval device to store and to retrieve subject files. Electronic retrieval devices are defined as laptop computers, netbooks, iPads, or other portable electronic retrieval equipment. Secondary devices such as flash drives or external hard drives are allowed as well. Cell phones or smart phones are prohibited except as timing devices during the round. Power plugs or outlets may not be used in the prep room at any time. All computers used in the prep room must be battery operated at all times. Contestants **are permitted to use the internet in the preparation room, but** shall not access the Internet ~~or use it~~ to communicate **with anyone, particularly coaches or other teammates.** ~~All wireless capability must be turned off.~~ Penalty for violation of this rule shall be automatic forfeiture of the round by the offending team.

Rationale:

This is greatly requested by a high number of coaches to me directly. It is a norm in much of the Parliamentary Debate world right now and the justification given is that this leads to better debates. Additionally, in a post State 2018 survey sent through JOT to all participating debate coaches, the

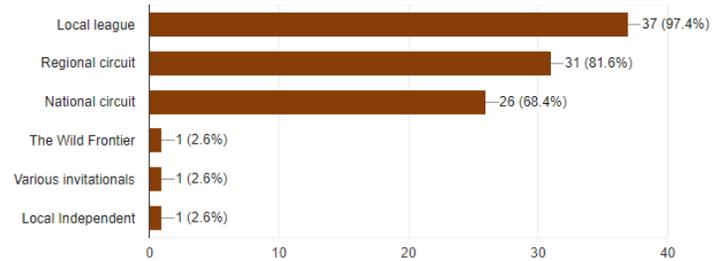
In Parli, do you support open internet prep (ie: fully open internet access during the limited preparation period)?

38 responses



Please check all that apply. Does your team compete in the:

38 responses



majority agreed that they support this.



Number: 0918c

Disposition: _____

A Motion to Revise the By-Laws to:

Allow for Internet File Sharing in Debate

Submitted by: **Angelique Ronald**

Second by: _____

This revision will be a:

Deletion & Addition from By-Laws: Article **XI**, section **1**, paragraph **K**, page # **57**

Specific revision: *[Exact wording is required. Show strikethroughs original language that is deleted and put any added/changed language in **bold print**]*

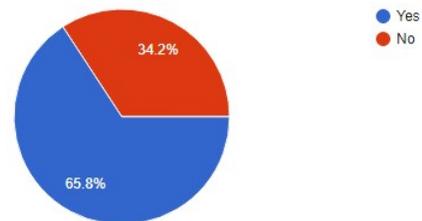
4. In all forms of debate ~~Lincoln Douglas, Policy, and Public Forum Debate~~, debaters shall not have access to or activate any other electronic devices during the round, other than those specified in paragraphs 2 and 3 of this Section K. Debaters shall ~~not be allowed to utilize the internet during rounds.~~ **be permitted to access the internet for the sole purpose of file sharing with their opponent(s) and/or partner. File sharing may be done through email chains, file sharing services like Dropbox or Google Drive, or any other method agreed upon by all competitors in a given debate, prior to the start of that debate. Any other use of the internet, whether for other communication, searching, etc. is fully forbidden in line with paragraph M below.** ~~In a round where the use of computers or cellphones as timers is permissible, internet access must be disabled.~~ Evidence acquired from the use of the Internet during the round, **other than permitted above**, is invalid. ~~Therefore, the debater(s) shall not explicitly encourage or invite judges to acquire evidence from the internet.~~

Rationale:

The distinction between file sharing through physical or digital transmission is minimal at best. In order to head off perceived cheating, we are making things infinitely more complicated for our honest competitors who are just trying to use technology to make the rounds move faster and be more transparent. We need to fix this. In a post State 2018 survey that was sent out to all coaches with debate competitors at the tournament, the majority support this change.

Across the prepared debate platforms (LD, CX, & PF): do you support limited, in-round internet access for the exclusive purpose of file sharing?

38 responses



Also: this is written so that ALL students in a round MUST agree to any digital transmission. Meaning paper debaters should never be forced to adapt if they don't want to/ folks still need paper copies or spare computers available to share with their opponents.



Number: 0918d

Disposition: _____

A Motion to Revise the By-Laws to:

Clarify Oral Prompting Rules in Policy

Submitted by: **Angelique Ronald**

Second by: _____

This revision will be a:

Deletion & Addition from By-Laws: Article XI ,section 1 , paragraph M , page # 58

Specific revision: *[Exact wording is required. Show strikethroughs original language that is deleted and put any added/changed language in **bold print**]*

M. Restriction of Communications.

During a round, a debater shall not communicate through any method with anyone other than that debater's partner (if applicable), the opposing debater(s) and judges. **Oral prompting, except time signals, either by the speaker's colleague or by any other person while the debater has the floor, is discouraged though not prohibited and may be penalized by some judges. Debaters may, however, refer to their notes and materials and may consult with their teammate while they do not have the floor.**

Rationale:

This is a rule that gets asked about frequently and requires clarification. This addition is, verbatim, in line with the NSDA rules.



Number: 0918e

Disposition: _____

A Motion to Revise the By-Laws to:

Allow for Limited Off Time Roadmaps

Submitted by: **Angelique Ronald**

Second by: _____

This revision will be a:

Deletion & Addition from By-Laws: Article **XI**, section **1**, paragraph **D & G**, page # **50 & 52**

Specific revision: *[Exact wording is required. Show strikethroughs original language that is deleted and put any added/changed language in **bold print**]*

D. Length and Order of Speeches in Each form of Debate. A speaker's time begins ~~as to~~ **IN** any given speech when ~~she/he begins~~ **THEY BEGIN** to speak. ~~All speaking time must be timed, including "thank you's" and "roadmaps."~~ **WHILE ALL SPEAKING, INCLUDING "THANK YOU'S," IS TIMED IN LINE WITH THE APPROPRIATE SPEECH, AN EXCEPTION CAN BE MADE FOR OFF-TIME ROADMAPS, PRIOR TO THE START OF TIME FOR A SPEECH, UNDER THE CONDITION OF THE FOLLOWING CIRCUMSTANCES:**

- 1: THE ROADMAP IS NOT ARGUMENTATIVE IN NATURE;**
- 2: THE ROADMAP DOES NOT EXCEED 15 SECONDS IN LENGTH.**

b. Speakers may not use preparation time to make prefacing remarks to their speeches. ~~A speaker's time begins, and prep time ends, when he/she begins to speak~~

Rationale:

This issue came up a number of times at State 2018 because several judges were actually yelled at by fellow judges (often experienced coaches) for requesting offtime roadmaps. As I see it, this is necessary for 4 reasons:

1. Today, offtime roadmaps are the norm across all avenues of debate, whether circuit or lay.
2. We should have policies that encourage our judges to take thorough notes, be organized, and be attentive; denying a judge the chance to organize their flow ahead of a speech beginning is antithetical to this philosophy.
3. Roadmaps assist in accommodating judges with various disabilities. Someone who is otherwise qualified to judge shouldn't be denied because of some unprecedented rule about timing.
4. The pronoun change is necessary because the existing language is clunky and exclusionary in nature. "They" is now an accepted, gender-neutral pronoun.

Number: 0918

Disposition: _____



A Motion to Revise the By-Laws to: Eliminate Online Sources in OI

Submitted by: _____ Second by: _____

This revision will be a(n):

- ⑦ Deletion from By-Laws: Article _____ , section _____ , paragraph _____ , page # _____
- ⑦ Addition to By-Laws: Article _____ , section _____ , paragraph _____ , page # _____
- ⑦ Other change: Article _____ , section _____ , paragraph _____ , page # _____

Specific revision: *[Exact wording is required. Show strikethroughs original language that is deleted and put any added/changed language in **bold print**]*

b. Source of the selection: ~~in addition to print sources, the Internet may be used.~~ **Students may use only use selections from printed sources.**

c. Manuscript Requirements: ~~The Internet may be used with the following stipulations: that the manuscript be printed directly from the screen; the first page in the website is preferred; however, if that page no longer links to the transcript, a copy of the search engine page is permissible and all other pages which indicate table of contents and/or other information from the website shall be included in the manuscript; (downloaded manuscripts will not be accepted). The material may not be sourced from a social networking website, personal website, or similar website.~~

Rationale:

The online source guidelines for OI are very unclear and have resulted in many issues. Students have been disqualified over scripts that have been approved by coaches, league presidents and area chairs. Also, area chairs have delivered conflicting decisions on the validity of some online sources due to the lack of clarity in the rules. The rules can be especially difficult for new coaches.

By eliminating the use of online sources for OI, confusion can be largely eliminated. It will be much easier for students and coaches to determine the validity of the source.

Online sources have resulted in inconsistency among leagues and areas. This is unfair to all parties. If a source is allowed in one league but not another, students will suffer. Some students are forced to change their speech while students in another league are allowed to perform the same speech. We should not have students disqualified at State because there is confusion about the validity of an online source.

Number: 0918g

Disposition: _____



A Motion to Revise the By-Laws to:

Allow search engine pages even if the original webpage has links

Submitted by: Jennifer Nguyen

Second by: _____

This revision will be a(n):

- ⑦ Deletion from By-Laws: Article IX ,section 3B, paragraph 3c , page # 42

Specific revision: *[Exact wording is required. Show strikethroughs original language that is deleted and put any added/changed language in **bold print**]*

Manuscript Requirements: The Internet may be used with the following stipulations: that the manuscript be printed directly from the screen; ~~the first page in the website is preferred; however, if that page no longer links to the transcript,~~ or a copy of the search engine page is permissible and all other pages which indicate table of contents and/or other information from the website shall be included in the manuscript; (downloaded manuscripts will not be accepted). The material may not be sourced from a social networking website, personal website, or similar website.

Rationale:

More people are using search engines to find material than going through cumbersome webpages. This is the current practice for many schools.

Number: 0918h

Disposition: _____



A Motion to Revise the By-Laws to:

Allow for Recorded Confirmation of TED or TEDX OI Transcripts

Submitted by: K. Graber Second by: _____

This revision will be a(n):

⑦ Addition to By-Laws: Article IX, section 3B. paragraph c, page # 42

Specific revision: *[Exact wording is required. Show strikethroughs original language that is deleted and put any added/changed language in **bold print**]*

c. Manuscript Requirements: The Internet may be used with the following stipulations: that the manuscript be printed directly from the screen; the first page in the website is preferred; however, if that page no longer links to the transcript, a copy of the search engine page is permissible and all other pages which indicate table of contents and/or other information from the website shall be included in the manuscript; (downloaded manuscripts will not be accepted). The material may not be sourced from a social networking website, personal website, or similar website. **Exception: If the OI was delivered at a TED or TEDX event and the only transcript available exists on a user-uploaded website (i.e. Youtube, Singjupost, Lybio, Wordpress, etc.), that transcript must be identical to a recorded performance of the speech accessible online for verification purposes.**

Rationale: I asked my fellow coaches in TCFL to review the OI source expansion bylaw proposal and one pointed out that someone could go to great lengths to “bend” the rules by writing their own public address, organizing a venue/audience, getting someone to perform it and videotape it, then post both video and transcript online in order to use it in competition. I cannot imagine anyone going to those lengths (if you wrote your own why wouldn’t you enter it in Oratory?) but in case others feel that is a legitimate concern, this more narrowly written proposal would apply to TED or TEDX speeches only whose transcripts do not appear on the official TED website but are available elsewhere. Many TED and TEDX events feature exciting, important, relevant speeches, but the transcripts for many of these speeches do not appear on the official TED website. Click on one and it takes you to Youtube or Singju Post or Lybio.net, etc., where both speech and transcript can be viewed. These are legitimate orations and

meet all our parameters for OI, but because the transcript is not published on a currently approved website, they are “illegal.” If approved, this bylaw addition will expand our online sources to include such TED and TEDX transcripts as long as the transcript can be verified by comparing it against a recorded performance.

Number: 0918j

Disposition: _____



A Motion to Revise the By-Laws to: CHANGE TI to POI

Submitted by: Caiti Gale

Second by: _____

This revision will be a(n):

Addition, Deletion and Changes to the By-Laws
Article IX, section 3B.4, paragraph 1a.1, page # 42

X Deletion and Addition to By-Laws: Article IX, section 3,
paragraph 3.A.6, page # 39-40

ALSO CHANGE ALL TI references to POI

Specific revision: *[Exact wording is required. Show strikethroughs original language that is deleted and put any added/changed language in **bold print**]*

~~4. Thematic Interpretation~~
4. ~~Thematic Interpretation~~ Using a handwritten manuscript, the contestant is to present a program of interpretation that combines original composition with oral interpretation using a minimum of ~~three~~ **two** literary selections illustrating a theme/thematic statement of his/her choice. ~~A selection is an excerpt of no fewer than 150 words from a published work, or a complete work of fewer than 150 words.~~ No contestant may use the same theme that s/he used in previous competitive years. Speakers using a theme that they used in competition in previous years shall be disqualified.

- 1) Each program is to contain ~~three~~ **two** or more separate selections or cuttings from different works. **At least two pieces of literature that represent at least two separate genres must be used. Competitors are encouraged to devote approximately equal times to each of the genres used in the program. This distinction pertains to these two or three genres as a whole, not types of literature within a genre (such as fiction/nonfiction). Prose expresses thought through language recorded in sentences and paragraphs: fiction (short stories, novels) and non-fiction (articles, essays, journals, biographies). Poetry is writing which expresses ideas, experience, or**

emotion through the creative arrangement of words according to their sound, their rhythm, their meaning. Poetry may rely on verse and stanza form. All selections must be verbally identified by title and author. Anthologies may be considered multiple sources.

~~2) A selection is any quotation from a work in excess of 150 words, or complete work of less than 150 words.~~

~~3) The contestant may deliver the program solely from memory or by referencing the manuscript, but must hold **address** the manuscript in his/her own hand or hands at all times.~~

~~4) The intact manuscript may be used by the contestant as a prop so long as it remains in the contestant's hand(s) **control** at all times. Other than the manuscript, no costumes or props are permitted. The contestant's handheld manuscript must contain only text from the selections and original materials and shall contain nothing else, including, but not limited to, any materials that would be intended for use as a visual aid.~~

~~b. The original material may comprise up to one-third of the total presentation. Quoted material must be identified by title and author and cited in the manuscript according to MLA guidelines. No more of 150 of these added words may be embedded within the contestant's selections.~~

5) All literature performed must meet the publication rules of the interpretation events. All online material must be on the NSDA approved script list. Approved material and/or sites will be listed on the NSDA website. Song lyrics may be used if the performer has an original, hard copy of the lyrics such as sheet music or a CD jacket. Lyrics may only be used from online sources that appear on the NSDA approved websites list.

GENERAL INTERP RULE ADDITION:

7) In Program Oral Interpretation, all electronically sourced material must come from websites on the NSDA approved script list.

Rationale:

Aligning POI with TI will allow students to prepare for State and Nationals simultaneously. Students are currently adapting POIs for TI and TIs for POI. If students could dedicate the time to one piece, the overall quality would improve. This would also make it easier for new students and coaches to prepare for this event.

The addition of the genre requirement allows for students to better demonstrate their knowledge of literature and theme development. It also aligns with POI.

Articles, essays, and journals are all valuable sources of information that could be used by students to better develop their thematic programs. In the status quo, there is confusion about whether or not TI's can incorporate these types of sources. Aligning with POI would reduce confusion on this issue for students, coaches, league presidents and area chairs.

IMPORTANT NOTES:

***150 word limit is not NSDA**

***reminder: 150 added word limit is in general interp rules**

Program Oral Interpretation

1. Purpose: POI is a program of oral interpretation of thematically-linked selections chosen from two or three genres: prose, poetry, drama (plays). At least two pieces of literature that represent at least two separate genres must be used. Unlike the other interpretation events, Program Oral Interpretation may use multiple sources for the program. The title and author of all selections must be verbally identified in either the introduction and/or transitional phrases. Competitors are encouraged to devote approximately equal times to each of the genres used in the program. This distinction pertains to these two or three genres as a whole, not types of literature within a genre (such as fiction/nonfiction). Prose expresses thought through language recorded in sentences and paragraphs: fiction (short stories, novels) and non-fiction (articles, essays, journals, biographies). Poetry is writing which expresses ideas, experience, or emotion through the creative arrangement of words according to their sound, their rhythm, their meaning. Poetry may rely on verse and stanza form.

2. Contest: The use of a manuscript during the performance is required. Common practices include the use of a binder or folder. Reading from a book or magazine is not permitted. The intact manuscript may be used by the contestant as a prop, so long as it remains in the contestant's control at all times. No costumes or props other than the manuscript are permitted. The contestant must address the script; however, introduction and transitional material may be memorized.

3. Length: The time limit is 10 minutes with a 30-second "grace period." If there are multiple judges in the round, all must agree that the student has gone beyond the grace period. Should a student go beyond the grace period, the student may not be ranked 1st. There is no other prescribed penalty for going over the grace period. The ranking is up to each individual judge's discretion. Judges who choose to time are to use accurate (stopwatch function) timing devices. No minimum time is mandated.

4. Publication Rules: All literature performed must meet the publication rules of the Association. All online material must first be vetted and approved through the NSDA national office. Approved material and/or sites will be listed on the NSDA website. Song lyrics may be used if the performer has an original, hard copy of the lyrics such as sheet music or a CD jacket. Lyrics may only be used from online sources that appear on the approved websites list.

5. Adaptations may be used only for the purpose of transition. Any word changes (to eliminate profane language) and/or additions (for transition) must be indicated clearly in ink. Failure to clearly indicate the addition of words will be subject to disqualification. Changes to the script may only be used for the purpose of transition or to eliminate profane language. Transitions may be used to clarify the logical sequence of ideas. They are not to be used for the purpose of embellishing the humorous or dramatic effect of the literature.

6. The use of a manuscript during the performance is required. Common practices include the use of a binder or folder. Reading from a book or magazine is not permitted. The intact manuscript may be used by the contestant as a prop, so as it remains in the contestant's control at all times. No costume or props other than the manuscript are permitted. The contestant must address the script; however, introduction and transitional material may be memorized

Number: 0918

Disposition: _____



A Motion to Revise the By-Laws to: Align TI with POI o

Submitted by: Caiti Gale

Second by: _____

This revision will be a(n):

Addition, Deletion and Changes to the By-Laws
Article IX , section 3B.4 , paragraph 1a.1, page # 42

Specific revision: *[Exact wording is required. Show strikethroughs original language that is deleted and put any added/changed language in **bold print**]*

4. Thematic Interpretation:

a. Delivery: Using a handheld manuscript, the contestant is to present a program of interpretation that combines original composition with oral interpretation using a minimum of ~~three~~ **two** literary selections illustrating a theme/thematic statement of his/her choice. ~~A selection is an excerpt of no fewer than 150 words from a published work, or a complete work of fewer than 150 words.~~ No contestant may use the same theme that s/he used in previous competitive years. Speakers using a theme that they used in competition in previous years shall be disqualified.

- 1) Each program is to contain ~~three~~ **two** or more separate selections or cuttings from different works. **At least two pieces of literature that represent at least two separate genres must be used. Competitors are encouraged to devote approximately equal times to each of the genres used in the program. This distinction pertains to these two or three genres as a whole, not types of literature within a genre (such as fiction/nonfiction). Prose expresses thought through language recorded in sentences and paragraphs: fiction (short stories, novels) and non-fiction (articles, essays, journals, biographies). Poetry is writing which expresses ideas, experience, or emotion through the creative arrangement of words according to their sound, their rhythm, their meaning. Poetry may rely on verse and stanza form.** All selections must be verbally identified by title and author. Anthologies may be considered multiple sources.

~~2) A selection is any quotation from a work in excess of 150 words, or complete work of less than 150 words.~~

3) The contestant may deliver the program solely from memory or by referencing the manuscript, but must hold the manuscript in his/her own hand or hands at all times.

4) The intact manuscript may be used by the contestant as a prop so long as it remains in the contestant's hand(s) at all times. Other than the manuscript, no costumes or props are permitted. The contestant's handheld manuscript must contain only text from the selections and original materials and shall contain nothing else, including, but not limited to, any materials that would be intended for use as a visual aid.

Rationale:

Aligning POI with TI will allow students to prepare for State and Nationals simultaneously. Students are currently adapting POIs for TI and TIs for POI. If students could dedicate the time to one piece, the overall quality would improve. This would also make it easier for new students and coaches to prepare for this event.

The addition of the genre requirement allows for students to better demonstrate their knowledge of literature and theme development. It also aligns with POI.

Articles, essays, and journals are all valuable sources of information that could be used by students to better develop their thematic programs. In the status quo, there is confusion about whether or not TI's can incorporate these types of sources. Aligning with POI would reduce confusion on this issue for students, coaches, league presidents and area chairs.

Number: 0918

Disposition: _____



A Motion to Revise the By-Laws to: Align TI with POI o

Submitted by: Caiti Gale Second by: _____

This revision will be a(n):

Addition to the By-Laws Article IX, section 3B.4, paragraph 1a.1, page # 42

Specific revision: *[Exact wording is required. Show strikethroughs original language that is deleted and put any added/changed language in **bold print**]*

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2) A selection is any quotation from a work in excess of 150 words, or complete work of less than 150 words.

3) The contestant may deliver the program solely from memory or by referencing the manuscript, but must hold the manuscript in his/her own hand or hands at all times.

4) The intact manuscript may be used by the contestant as a prop so long as it remains in the contestant's hand(s) at all times. Other than the manuscript, no costumes or props are permitted. The contestant's handheld manuscript must contain only text from the selections and original materials and shall contain nothing else, including, but not limited to, any materials that would be intended for use as a visual aid.

Rationale:

Aligning POI with TI will allow students to prepare for State and Nationals simultaneously. Students are currently adapting POIs for TI and TIs for POI. If students could dedicate the time to one piece, the overall quality would improve. This would also make it easier for new students and coaches to prepare for this event.

The addition of the genre requirement allows for students to better demonstrate their knowledge of literature and theme development. It also aligns with POI.

Articles, essays, and journals are all valuable sources of information that could be used by students to better develop their thematic programs. In the status quo, there is confusion about whether or not TI's can incorporate these types of sources. Aligning with POI would reduce confusion on this issue for students, coaches, league presidents and area chairs.

Number: 0918

Disposition: _____



A Motion to Revise the By-Laws to: Clarify Selections and Transitional Material in TI

Submitted by: Caiti Gale

Second by: _____

This revision will be a(n):

⑦ Addition to By-Laws: Article___IX___ ,section_3B.4___ , paragraph_1a.2 and 4___ , page # __42__

Specific revision: *[Exact wording is required. Show strikethroughs original language that is deleted and put any added/changed language in **bold print**]*

4. Thematic Interpretation:

a. Delivery: Using a handheld manuscript, the contestant is to present a program of interpretation that combines original composition with oral interpretation using a minimum of three literary selections illustrating a theme/thematic statement of his/her choice. A selection is an excerpt of no fewer than 150 words from a published work, or a complete work of fewer than 150 words. No contestant may use the same theme that s/he used in previous competitive years. Speakers using a theme that they used in competition in previous years shall be disqualified.

1) Each program is to contain three or more separate selections or cuttings from different works. All selections must be verbally identified by title and author. Anthologies may be considered multiple sources.

2) A selection is any quotation from a work in excess of 150 words, or complete work of less than 150 words. **In addition to the identified selections, students may utilize less than 150 words of a published work for transitional purposes as long as proper citation is provided.**

3) The contestant may deliver the program solely from memory or by referencing the

manuscript, but must hold the manuscript in his/her own hand or hands at all times.

4) The intact manuscript may be used by the contestant as a prop so long as it remains in the contestant's hand(s) at all times. Other than the manuscript, no costumes or props are permitted. The contestant's handheld manuscript must contain only text from the selections and original **and transitional** materials and shall contain nothing else, including, but not limited to, any materials that would be intended for use as a visual aid.

Rationale:

Much confusion exists about the use of published material for transitional purposes. Students may quote an author in their introduction or use part of a song for transition. As long as the student has already met the selection requirement, these additional publications can be used for transitional purposes if the material is cited in the manuscript. The addition of the words and transitional clarifies that the student may be using quoted material in the intro/transitions.

Number: 0918

Disposition: _____



A Motion to Revise the By-Laws to:

Clarify Penalty for Dropping Manuscript in TI

Submitted by: _____ C.Gale _____ Second
by: _____

This revision will be a(n):

- ⑦ Deletion from By-Laws: Article _____ ,section _____ , paragraph _____ , page # _____
- ⑦ Addition to By-Laws: Article __IX__ ,section __3_B4_ , paragraph __4_ , page # __42
- ⑦ Other change: Article _____ ,section _____ , paragraph _____ , page # _____

Specific revision: *[Exact wording is required. Show strikethroughs original language that is deleted and put any added/changed language in **bold print**]*

4)The intact manuscript may be used by the contestant as a prop so long as it remains in the contestant's hand(s) at all times. Other than the manuscript, no costumes or props are permitted. The contestant's handheld manuscript must contain only text from the selections and original materials and shall contain nothing else, including, but not limited to, any materials that would be intended for use as a visual aid.

5) If the contestant's manuscript leaves their hands by accident, the contestants rank will be lowered by one rank. If the contestant purposefully releases the manuscript, the penalty shall be last place in the round.

Rationale:

In the tabroom, we rely on the bylaws to assign penalties. In TI this year, a student accidentally dropped their manuscript. An accident does not warrant last place in the round and does not give a competitive advantage. They should still receive some penalty for violating the rule, but it does not need to be last place. However, students that release the manuscript knowingly for competitive advantage can receive last place.

Number: **0918o**

Disposition: _____



A Motion to Revise the By-Laws to:

Revise the TI Coversheet

Submitted by: Kathy Graber

Second by: _____

This revision will be a(n):

- ⑦ Deletion from By-Laws: Article _____ ,section _____ , paragraph _____ , page # _____
- ⑦ Addition to By-Laws: Article _____ ,section _____ , paragraph _____ , page # _____
- ⑦ Other change: **TI COVERSHEET**

Specific revision: *[Exact wording is required. Show strikethroughs original language that is deleted and put any added/changed language in **bold print**]*

Current language on TI coversheet: **Total # of Added Words in selections:**

Proposal: change wording to the following: Total # of Added Words **embedded within** selections.

Rationale: Current wording on the TI coversheet confuses coaches and students alike. The 150 added word limit only applies to added words *embedded within* selections. This new wording might help to clarify the rule.

Number: 0918

Disposition: _____



A Motion to Revise the By-Laws to: use the NSDA approved script list for online sourced text

Submitted by: _____ Second by: _____

This revision will be a(n):

⑦ Deletion and Addition to By-Laws: Article__IX__ ,section__3, paragraph__3.A.6__ , page #__39-40__

⑦ Deletion and Addition to By-Laws: Article__IX__ ,section__3B_ , paragraph__3c_ , page #__42__

Specific revision: *[Exact wording is required. Show strikethroughs original language that is deleted and put any added/changed language in **bold print**]*

General Interp Rules:

6) Restrictions on e-sources: Online-sourced text must originate from a verifiable website-that can be accessed universally by any user. The website and/or the electronic version of the digital text must be available for comparison with the printed script if challenged.

*An example of an acceptable online literary magazine is

The Adirondack Review (www.theadirondackreview.com) which describes itself as “an independent online quarterly magazine of literature and the arts dedicated to publishing poetry, fiction, artwork and photography.” While it does encourage submissions, it posts its editorial guidelines for publication which makes this website an Acceptable source. Unacceptable online sources include, but are not limited to:·Personal websites (social network profiles, blogs, etc.)·Publish It websites (those with one-click uploads or those which accept and post submissions without an editorial selection process)·Unmarked or casual websites where individuals can easily post compositions.

7) In Oratorical Interpretation, all electronically sourced transcripts must come from websites on the NSDA approved script list.

OI rules:

c. Manuscript Requirements: The Internet may be used with the following stipulations: that the manuscript be printed directly from the screen; the first page in the website is preferred; however, if that page no longer links to the transcript, a copy of the search engine page is permissible and all other pages which indicate table of contents and/or other information from the website shall be included in the manuscript; (downloaded manuscripts will not be accepted). The material may not be sourced from a social networking website, personal website, or similar website. **The transcript must be an official transcript. Transcripts may only be printed from websites on the National Speech and Debate Association Approved Website List. Online transcripts must meet all other event requirements.**

Rationale:

Online sources have been a source of great confusion for students, coaches and area chairs. Inconsistent rulings on source validity have resulted in unfairness. Some students are forced to change speeches while others are not because of lack of clarity and consistency in manuscript requirements. Coaches have reported being able to use a speech one year and having it rejected the next. In other cases, students are disqualified at the State tournament and leagues lose spots to State because of misunderstandings about the source requirements.

Using the NSDA Approved Script list creates a bright line. It is much easier for coaches to determine whether a source is valid. While we are not the NSDA, we still use NSDA topics for debate events. Consistency with online sources will help new students and coaches prepare successful scripts.

This bylaw change does not need to remove the electronically-sourced literary works allowances we have for the other interps. We have protections in place for other interps but OI consistently has script issues.

Number: 0918

Disposition: _____



A Motion to Revise the By-Laws to:

Allow downloaded manuscripts

Submitted by: _Jennifer Nguyen_____ Second by: _____

This revision will be a(n):

Deletion from By-Laws: Article IX, section 3B, paragraph 3c, page #42

Addition to By-Laws: Article _____, section _____, paragraph _____, page # _____

Other change: Article _____, section _____, paragraph _____, page # _____

Specific revision: *[Exact wording is required. Show strikethroughs original language that is deleted and put any added/changed language in **bold print**]*

Manuscript Requirements: The Internet may be used with the following stipulations: that the manuscript be printed directly from the screen; the first page in the website is preferred; however, if that page no longer links to the transcript, a copy of the search engine page is permissible and all other pages which indicate table of contents and/or other information from the website shall be included in the manuscript; (~~downloaded manuscripts will not be accepted~~). The material may not be sourced from a social networking website, personal website, or similar website.

Rationale:

This is the current practice for many schools since sources such as the college webpages have their commencement speeches as downloaded documents. This is also in line with us allowing downloaded purchased documents.

Number: 0918

Disposition: _____



A Motion to Revise the By-Laws to:

Allow for Recorded Confirmation of OI Transcript

Submitted by: K. Graber Second by: _____

This revision will be a(n):

- ⑦ **Addition to By-Laws: Article IX, section 3B. paragraph c, page # 42**

Specific revision: *[Exact wording is required. Show strikethroughs original language that is deleted and put any added/changed language in **bold print**]*

c. Manuscript Requirements: The Internet may be used with the following stipulations: that the manuscript be printed directly from the screen; the first page in the website is preferred; however, if that page no longer links to the transcript, a copy of the search engine page is permissible and all other pages which indicate table of contents and/or other information from the website shall be included in the manuscript; (downloaded manuscripts will not be accepted). The material may not be sourced from a social networking website, personal website, or similar website. **Exception: If the only transcript available exists on a user-uploaded website (i.e. Youtube, Singjupost, Wordpress, etc.), that transcript must be identical to a recorded performance of the speech accessible online for verification purposes.**

Rationale: More and more, transcriptions of terrific and legitimate public addresses are not available on conventional, curated websites, however they exist on websites currently prohibited. For instance, many TEDX events feature exciting, important, relevant speeches, but the transcripts of these TEDX speeches do not appear on the official TED website. Click on one and it takes you to Youtube, where both speech and often the transcript can be viewed. These are legitimate orations and meet all our parameters for Oratorical Interpretation, but because the transcript is not published on a currently approved website, they are illegal. If approved, this bylaw addition will expand

our online sources to include such transcripts as long as the transcript can be verified by comparing it against a recorded performance of the public address.

Number: 0918

Disposition: _____



A Motion to Revise the By-Laws to:

Equalize sweepstakes points for debate events

Submitted by: Benjamin Cummings Second by: _____

This revision will be a(n):

- ⑦ Deletion from By-Laws: Article XIV, section 3 , paragraph B , page # 75
- ⑦ Addition to By-Laws: Article XIV, section 3 , paragraph B , page # 75

Specific revision: *[Exact wording is required. Show strikethroughs original language that is deleted and put any added/changed language in **bold print**]*

Ranking	Policy	LD	Parliamentary	Public Forum
First	18	12	12	12
Second	14	10	10	10
Eliminated in Round 8	10	7	7	7
Eliminated in Round 7	6	4	6	6
Eliminated in Round 6	4	3	4	4
Eliminated in Round 5	2	2	2	2

Ranking	Points for Debate Events (Policy, Parliamentary, Public Forum, LD)
First	12
Second	10
Semis (Top 4)	7
Quarters (Top 8)	5
Octos (Top 16)	3

Number: **0918**

Disposition: _____



A Motion to Revise the By-Laws to:

Equalize sweepstakes points for speech events

Submitted by: Benjamin Cummings Second by: _____

This revision will be a(n):

- ⑦ Deletion from By-Laws: Article XIV, section 3 , paragraph B , page # 75
- ⑦ Addition to By-Laws: Article XIV, section 3 , paragraph B , page # 75

Specific revision: *[Exact wording is required. Show strikethroughs original language that is deleted and put any added/changed language in **bold print**]*

Ranking	Points for Individual Events	Points for Duo Events
First	7	10
Second	6	9
3rd	5	8
4th	4	7
All other contestants in the round	3	4
Semi-finalists who not advance to final round	2	3

Ranking	Points for Speech Events
First	9
Second	7
Third	6
Fourth	5
All Other contestants in Final Rounds	4
Non-Advancing Semi-Finalists	2

Number: 0918

Disposition: _____



A Motion to Revise the By-Laws to:

Equalize sweepstakes points for speech and debate events (fully equal)

Submitted by: Benjamin Cummings Second by: _____

This revision will be a(n):

- ⑦ Deletion from By-Laws: Article XIV, section 3 , paragraph B , page # 75
- ⑦ Addition to By-Laws: Article XIV, section 3 , paragraph B , page # 75

Specific revision: *[Exact wording is required. Show strikethroughs original language that is deleted and put any added/changed language in **bold print**]*

Ranking	Points for Individual Events	Points for Duo Events
First	7	10
Second	6	9
3rd	5	8
4th	4	7
All other contestants in the round	3	4
Semi-finalists who not advance to final round	2	3

Ranking	Policy	LD	Parliamentary	Public Forum
First	18	12	12	12
Second	14	10	10	10
Eliminated in Round 8	10	7	7	7
Eliminated in Round 7	6	4	6	6
Eliminated in Round 6	4	3	4	4
Eliminated in Round 5	2	2	2	2

Ranking	Points for Speech Events
First	10
Second	7
Third	6
Fourth	5
All Other contestants in Final Rounds	4
Non-Advancing Semi-Finalists	2

Ranking	Points for Debate Events (Policy, Parliamentary, Public Forum, LD)
First	10
Second	7
Semis (Top 4)	6
Quarters (Top 8)	5
Octos (Top 16)	4

Rationale:

Number: 0918

Disposition: _____



A Motion to Revise the By-Laws to:

Equalize sweepstakes points for speech and debate events

Submitted by: Benjamin Cummings Second by: _____

This revision will be a(n):

- ⑦ Deletion from By-Laws: Article XIV, section 3 , paragraph B , page # 75
- ⑦ Addition to By-Laws: Article XIV, section 3 , paragraph B , page # 75

Specific revision: *[Exact wording is required. Show strikethroughs original language that is deleted and put any added/changed language in **bold print**]*

Ranking	Points for Individual Events	Points for Duo Events
First	7	10
Second	6	9
3rd	5	8
4th	4	7
All other contestants in the round	3	4
Semi-finalists who not advance to final round	2	3

Ranking	Policy	LD	Parliamentary	Public Forum
First	18	12	12	12
Second	14	10	10	10
Eliminated in Round 8	10	7	7	7
Eliminated in Round 7	6	4	6	6
Eliminated in Round 6	4	3	4	4
Eliminated in Round 5	2	2	2	2

Ranking	Points for Speech Events
First	9
Second	7
Third	6
Fourth	5
All Other contestants in Final Rounds	4
Non-Advancing Semi-Finalists	2

Ranking	Points for Debate Events (Policy, Parliamentary, Public Forum, LD)
First	12
Second	10
Semis (Top 4)	7
Quarters (Top 8)	5
Octos (Top 16)	3

Rationale: