



CALIFORNIA HIGH SCHOOL SPEECH ASSOCIATION

2019 State Championship | May 3-5 | CSU Long Beach

STUDENT NAME 1: _____ AREA: 1 2 3 4
STUDENT NAME 2: _____ LEAGUE: _____
SCHOOL: _____
TITLE OF SELECTION: _____
AUTHOR: _____ PUBLISHER: _____
NUMBER OF ADDED WORDS: _____

PLEASE NOTE: Failure to submit scripts and corrections by the deadline may result in disqualification of entry.

Students may be audio or video recorded, interviewed, or photographed during the CHSSA State Tournament. By entering the state tournament, both the student and their parents grant permission for CHSSA to use the student's photo or words in CHSSA publications/websites or in other CHSSA issued publicity. This permission is given without expectation of monetary or other compensation at this or any other time.

Students who are unavailable to attend on all State Championship days are ineligible to compete in the qualification tournaments.

To the best of my knowledge, this speech meets all requirements as outlined in the CHSSA Rules & Regulations and those printed on this form. I understand that failure to adhere to these requirements shall result in disqualification of this entry.

SIGNATURE OF COACH: _____ DATE: _____

SIGNATURE STUDENT 1: _____ DATE: _____

SIGNATURE STUDENT 2: _____ DATE: _____

I have read the materials contained in the attached speech and approve their use by my child.

SIGNATURE GUARDIAN 1: _____ DATE: _____

SIGNATURE GUARDIAN 2: _____ DATE: _____

I approve the materials contained in the attached speech to represent _____ High School

ADMINISTRATOR SIGNATURE: _____ DATE: _____

This speech meets all requirements outlined in the CHSSA Constitution and Rules & Regulations

LEAGUE PRESIDENT SIGNATURE: _____

AREA CHAIR SIGNATURE: _____

CHSSA RULES FOR DUO INTERPRETATION

Please refer to the CHSSA Rules & Regulations for a full set of rules. You can view these on www.CHSSA.org

Contestants must adhere to the material as submitted when performing during all contest rounds.

General Rules for all Interpretation of Literature Events

- a. A selection is any quotation from a work of no less than 150 words or a complete work of fewer than 150 words.
- b. No contestant may use exactly the same literary work which they used in previous competitive years.
- c. Violation of this rule [Sec. 3. A(b)] shall result in disqualification from the tournament
- d. No selection shall be the contestant's original work; the contestant shall suggest the thoughts, emotions, the ideas and purposes of the author.
- e. Every contestant must use published materials. "Published" as used in these rules means materials commercially printed, published, readily available, and nationally distributed by December 31 of that competitive school year. Selections available only on nationally distributed phonograph, compact disc, audio or video tape recordings, shall be permitted only if the material used is printed on the jacket or box of the recording or on a printed insert with the recording. Only the original printed source or a photocopy of the original printed source shall be considered adequate proof of publication.
- f. Electronically-sourced literary works, such as text published in online literary journals and magazines*, PDFs and e-reader content, are permitted as long as they meet the requirements set forth in the CHSSA Rules and Regulations. Go to www.chssa.org Article IX for full rules.
- g. With the exception of Program Oral Interpretation, contestants may not combine two or more pieces of literature. A piece of literature shall be defined as one piece of writing which was written with the intent to be published as one work. This will not include pieces such as "collected works" of an author or group of authors; collections of newspaper articles or cartoons published as one book, but will include pieces such as A Light in the Attic which was written with the intent of being published as one work.
- h. A maximum of 150 words may be added to the selection to provide introductory and transitional materials insofar as those added materials do not change the author's intent. In Thematic Interpretation/Program Oral Interpretation, titles and authors are not counted against the 150 word limit.
- i. If material from other published works is specifically referenced within the literature selected for interpretation, the words must be counted as part of the 150 added word limit and be inserted where spoken, underlined and properly cited according to MLA guidelines.

Identification of the Selection

- a. The title of the selection and name of the author must be given by the contestant when the selection is introduced. (For Oratorical Interpretation, see specific rules). Failure of a contestant to introduce the selection as prescribed shall result in being penalized not more than one rank by tab room officials.

Manuscript Requirements:

- a. Photocopies of the interpretation selections including title pages (and table of contents if from an anthology) and the publisher page must be submitted with each contestant's entry to the State Qualifying Tournament (for Oratorical Interpretations sourced from the internet, see event specific rules). Scripts provided by Script City, Book City of Burbank, and Hollywood Collectibles or similar script publisher need not have a publisher page, but must provide proof of being commercially printed, published, readily available, and nationally distributed. An example of such proof may be in the form of a receipt for purchase which shows above criteria have been met.
- b. For all interpretive events, the pages used and ONLY the pages used in the interpretation must be copied in their entirety. The portion(s) of the author's work being used in the interpretation must be highlighted. Words not used in the cutting should NOT be highlighted but must not be obscured so as to be illegible.
- c. All added words including introductory, transitional, and updating material shall be typewritten or printed neatly and inserted into the selection and underlined. The placement of added words must be clearly indicated. Unpublished material used for introductions and transitions of interpretations must be the original work of the contestant. Published and/or quoted material used for introductions and transitions of interpretations must be properly cited according to MLA guidelines. Transitions and other added material must not change the author's intent.
- d. League Presidents shall forward to the Area Chairperson proper photocopies of all contestant interpretations that have qualified for the State Tournament. The coach, contestant, parent/guardian, and a school administrator must sign the CHSSA cover sheet and attach it to all scripts submitted for qualification for the State Tournament.
- e. In Thematic Interpretation/Program Oral Interpretation and Oratorical Interpretation, all electronically sourced material must come from websites on the NSDA approved script list.

Specific Rules for Duo Interpretation

- Duo partners may not make eye contact with one another during the interpretation. In the event of eye contact, the duo will be penalized by no more than one rank by tab room officials. Eye contact during the introduction is optional, but allowed.
- The partners may react to each other's verbal and/or non-verbal expressions, but they may not touch each other. If physical contact is noted as a violation, the duo will be dropped one rank. Physical contact between the partners during the introduction is optional.
- Each of the performers may play one or more characters so long as performance responsibility in the cutting remains as balanced as possible. If the selection is prose or poetry and contains narration, either or both of the performers may present the narration. Introductory and/or transitional material may be presented by either or both contestants.
- The material may be humorous or dramatic, or combine both tones depending on the selected work.

MANUSCRIPT REQUIREMENTS

Students	Coach	L Pres	A. Chr	DID THE STUDENTS...
				Obtain the necessary signatures: Students, coach, parents, administrator?
				Submit a copy of the title page (NOT the outside cover of the book)?
				Submit a copy of the entire table of contents (if any) and highlight their title?
				Submit a copy of the copyright page?
				Submit a copy of EVERY page that has a performed line in order performed?
				Submit all copies with NO CUT OFF or CROSSED OUT words?
				Submit a typed, underlined, double spaced copy of intro on a separate page?
				Include the title and author in their introductory material?
				Underline all added words? DO NOT HIGHLIGHT ADDED WORDS!
				Highlight, in ONE COLOR, all words performed in selection?
				Neatly write and UNDERLINE all added words, and indicate their placement in the performance?
				Write the number of added words (INCLUDING INTRO) on the coversheet?
				Only add words for the purpose of transition, introduction & updating?
				Remain true to the author's intent?