

INTERPS

- Signature Page** (check for missing signatures and dates; indicate whether DI or HI)
- # of Added Words** (150 max, including intro and transitions; in POI, authors & titles do not count as added words. Added words (or songs) must not change intent of the author.)
- Title Page** (all scripts, except POI, must be cut from a single source. For online OI, the “Title Page” is the website homepage, or the search engine page if the website homepage no longer links to the transcript; attach all “pathway” pages to the spoken text with links highlighted)
- Copyright Page** (May be printed directly from legal website; include homepage and online path with links highlighted; downloaded and screen shots of e-scripts from Script City, Broadway Publishing, Amazon, etc. need no publisher page but include receipt and vendor website page; photocopies of audio recording inserts/CD jackets or sheet music allowed. All but OI/POI must be published by 12/31 of the competitive yr.)
- Table of Contents Page** (if from an anthology, highlight title of selection)
- Introductions** (must include title and author; must be typed on a separate page, underlined and **inserted exactly where spoken**. Quotes in intro, including songs, must be MLA cited. In POI ea. selection [minimum of 2] must be introduced appropriately; in OI include place & date of original delivery.)
- Underlining** (all *added* words, including introductions and transitions)
- Highlighting** (only the *author's* words that are actually spoken; added words should NOT be highlighted; Each unique selection, title and copyright info in POI scripts must be highlighted a different color)
- All words are legible**
- POI & OI Sources** (online texts must be NSDA approved; POI requires at least 2 of following genres: Prose, Poetry, Drama).

**THIS SHEET IS SIMPLY A GUIDE. PLEASE REFER TO THE OFFICIAL CHSSA COVERSHEETS FOR
OFFICIAL RULES AND REGULATIONS.**

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Edited by Jennifer Nguyen

ORIGINALS

- Signature Page** (check for missing signatures and dates)
- # of Quoted Words** (must not exceed 150; each quoted word must be underlined;
50 or more words quoted from a single source must be orally attributed in text of speech)
- Typed and Double-spaced**
- Underlining** (all quoted words—limited to 150)
- MLA style internal citations** (parenthetical documentation) for quotations and statistics and cited facts
- Works Cited Page** (including internet sources; typed in alphabetical order in MLA format)
- OA Topic:** must address a public policy issue of a tangible nature for which the speaker must advocate a specific legislative and/or regulatory governmental action or remedy. All legislative solutions must identify the specific agent of action.
- Highlighting** (Original Advocacy only: the specific legislative remedy or regulatory governmental action)
- OPP Personalities Cited Page** (acknowledge impersonations, depictions, distinctive words and phrases attributable to a public persona, living or dead)

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