

# California Speech BULLETIN

*California High School Speech Association*

**CHSSA Executive Council**

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# From the President of CHSSA

**President --** John A. Cardoza  
*Carondelet High School*  
1133 Winton Drive  
Concord, CA 94518  
jac@carondelet.pvt.k12.ca.us

**VP, Activities --** Reed Niemi  
*The Athenian School*  
2100 Mt. Diablo Scenic Blvd.  
Danville, CA 94506  
rskniemi@earthlink.net

**VP, Curriculum --** Lynette Williamson  
*Analy High School*  
6950 Analy Avenue  
Sebastopol, CA 95472  
lwilldb8@netscape.net

**Secretary --** Paul C. Pinza  
*Westmont High School*  
4805 Westmont Avenue  
Campbell, CA 95008  
ppinza@cuhsd.org

**Treasurer --** Neil Barembaum  
*Belmont High School*  
1575 W. 2nd Street  
Los Angeles, CA 90026  
Nbarembaum@aol.com

**Editor --** Karen Glahn  
*Lincoln High School*  
6844 Alexandria Place  
Stockton, CA 95207  
kglahn@LINCOLNMAIL.SJCOE.NET

**V.P. P.R. --** Carmendale Fernandes  
20200 Lucille Ave., Suite 102  
Cupertino, CA 95014

**Historian --** Donovan Cummings  
1719 Monte Diablo Avenue  
Stockton CA 95203

**Website:**

<http://members.aol.com/chssa>

Dear Colleagues:

Recent letters from Mr. Derek Yuill have advocated an assertive, even aggressive, stance in regard to the inclusion of speech and debate in the curricula of California high schools, and the certification of those courses by the UC/CSU systems. Mr. Yuill's letters inspire provocative questions.

Why is it that California does not acknowledge oral communication as a viable academic discipline through the issuance of a single subject credential in communication studies? Why is it that competitive speech/debate programs have diminished in California high schools? Why is it that the UC/CSU systems tend to deny certification to speech/debate courses?

The answers to these questions are not definite because the questions themselves lack definition. There is a difference between an academic discipline and a competitive program, although it is clear that both share common educational goals. There is a difference between a debate team and a course in oral communication. There is even a difference between what the UC/CSU systems consider to be appropriate and acceptable preparation for success at the college level, and what is advisable and necessary for success in life.

Those of us engaged both in the classroom and at tournaments know that competitive debate develops certain academic skills and fosters values essential to a democratic society: respect for diverse opinion, common courtesy, personal integrity. We know, too, that the various individual speech events accomplish similar objectives which strengthen community and empower individual growth: the ability to communicate with clarity and precision, an appreciation and reverence for literature, a sense of the power of the spoken word.

Not all of us have degrees in oral communication, but each of us understands that oral communication skills are basic to every discipline. Few of us have credentials in communication studies or speech or debate, but we are no less professional for the lack of such credentials. California should recognize our professionalism and our expertise.

Mr. Yuill makes sense, and therefore I call for volunteers to join an Ad Hoc Committee for the preparation of a proposal to the State Board of Education and to the State Legislature for the inclusion of communication studies as a recognized and separate academic discipline deserving a single-subject credential issued by the CTC. Further, I suggest that requirements for the acquisition of any teaching credential include pedagogical competence in the instruction of speaking and listening skills.

I thank Mr. Yuill for his letters to members of the California forensics community. We need voices such as his to remind us again and again what we are – and should be – about.

**John A. Cardoza**, President

## CHSSA MISSION STATEMENT

*The California High School Speech Association will encourage, support and sponsor both curricular and co-curricular oral communication which will empower students to be productive participants in American society and the global community. To accomplish this, we adopt the following goals:*

- 1) Every student will participate in communication activities which promote self-worth and self-esteem.
- 2) Every student will develop the critical and analytical thinking skills necessary for academic success.
- 3) Every student will develop the skills necessary for success in a competitive environment.
- 4) Every student will develop the interpersonal skills necessary for productive employment.
- 5) Every student will develop the oral communication skills necessary for effective public presentations.
- 6) Every student will develop the listening skills necessary for reaching informed decisions.
- 7) Every student will develop skills necessary for the peaceful resolution of conflict.
- 8) Every student will develop interpersonal skills necessary for establishing understanding among members of a diverse society.
- 9) Every student will develop the communication skills necessary for effective & active participation in a democratic society.
- 10) Every student will demonstrate ethical responsibility in the acquisition and practice of communication skills.

# A Letter From the Editor

## *Fall - A Time for New Beginnings*

"Life starts all over again when it gets crisp in the fall." Jordan Baker says this in one of my favorite novels, The Great Gatsby. I never really realized why this was true; don't we English teachers always say that spring is the beginning of new life? However, from a teacher's perspective and a student's, fall is a beginning. After nine months of hard labor, we take a break. We take time off to rest, recreate, rejuvenate ourselves and come back refreshed and ready to start the whole process over again in September. For us, life does start "when it gets crisp in the fall." To that end, I hope that you are looking forward to a promising new year. I know that I am.

In this edition of the Bulletin you will find several items that should help in that endeavor. There are student models for you to show your students when they ask how to formulate a winning speech. Or when they are stumped for a topic, you could show them what has worked in the past, thanks to Gay Brasher. If you are having problems locating a piece because you don't know a publisher, you might find it here. There are sample impromptu topics to get students started. And there are various articles that will help you and your students look forward, including a look at Clovis, the host city for the State Championships. Matt Taylor has provided an article that should help your students as they look forward to college. If your students are feeling discouraged, look at Dr. Macdonald's interview with her nephew, Alex, which gives some insight into why our students don't give up and why they do what they do. Alex also makes some powerful statements about the importance of speech and debate.

When last we spoke, I was lamenting the SAT 9 testing, and it just so happens that those scores were released this week. I don't know how your school fared, my school's performance was not stellar. That means that we (my school) will spend more time talking about how to raise those scores. Standards will be the key word. I spent a week this summer at the Great Valley Writing Project CA Professional Development Institute. We spent a lot of time talking about standards and cross-curricular learning. I kept listening for those beautiful words "oral language" and never heard them uttered once. No big surprise there. However, you and I know that what we teach in speech meets not just the oral language standards (which are not tested), but many of the other standards (which are tested). What I have decided is that I/we need to be more proactive in our own schools and at local levels to get people (teachers, administrators, parents) on board as to how we do meet many standards.

At the CPDI we spent time discussing the fact that students do not see enough informational material (which makes up a large portion of the reading sections on both the SAT 9 and CAHSEE) so they are not ready to read it and answer questions about it. I know my speech/debate students were more than ready for that type of reading and questioning. I/we need to be ambassadors on our own sites and other local sites to promote what we do and what materials we have produced to help non-speech coaches "see the light." I don't think this will take away from us as coaches, or threaten our jobs (no one seems to be beating down the doors to become a coach), rather I think it will strengthen what we do, and in turn our programs. I also think we need to decide what our goal is: do we want to have all students be orally competent, or do we just want to make sure that competitive forensics does not die out? This is an opportunity to do both.

Derek Yuill has written a couple of letters addressing the issue of how CHSSA could help to show the UC system that speech/debate should fill the fine art requirement, without having to turn every course into oral interp. His further hope is that this would create more high school classes, and in turn the need for a credential in speech. I would love to see the UC system approve of my competitive class, and I don't think it is a bad idea to revisit the issue with those in the UC system who determine such things. However, I don't see that happening any time soon, based on imperial evidence. I do think that a grass roots movement on our part would strengthen our programs. The magic words are "standards" and "cross-curricular;" we meet both of these. We just need to show everyone. I don't think that is as hard as moving the UC gods.

Fall is a time for renewal and beginnings. It is a time for moving forward. I would hope that everyone is rested and ready to take up the challenges of a new year. My hat's off to everyone who is willing to try!

*Karen Glahn, Editor*

### **A CALL FOR SUBMISSIONS**

*The Bulletin will gladly accept articles from coaches, teachers, former competitors. We are looking for articles addressing such issues as curriculum, competition, what's happening in your league, how has speech changed your life, texts for the classroom (reviews), etc. The Bulletin will be published three times during the course of the academic year. Deadlines are Sept. 1, Dec. 1 and March 1. Items may be submitted to Karen Glahn by e-mail ([kglahn@lusd.net](mailto:kglahn@lusd.net)) or snail-mail: Lincoln HS, 6844 Alexandria Place, Stockton, CA 95207.*

# "Debate taught me how to think"

*An interview with a competitive debater*

*by Dr. Andara Macdonald*

The school year of 2000 - 2001 offered a number of milestones for my family: my father turned 80, I moved out of a classroom I had occupied for 30 years and my youngest nephew, Alex went 0 and 18 in team debate. That's right he was an O-for. Alex is fifteen years old, soon to be sixteen and a sophomore in high school. Last year, his freshman year, he tried his luck and skill in team debate. As his record demonstrates, he didn't have much of either. This last summer I sat down to have a conversation with Alex about his debate experience and his future in forensics. Here is what he said.

**Auntie:** So Alex, tell me about your debate season last year?

**Alex:** I didn't win a debate the whole year. We won some in class, but that doesn't count. When we went to the other schools, we didn't win at all. I don't like to lose. But I did learn a lot of stuff about the world and about me. I did have fun even though we didn't win. I got to meet people and I did get to go on trips.

**Auntie:** Are you sorry you debated last year?

**Alex:** No, people listened to what I had to say, even if the judges didn't think it was any good. I think I was good and that's important.

**Auntie:** Why did you take the debate class in the first place?

**Alex:** Mom made me. She said it would be good for me. And she said you and Dale and even Grandma had debated when you were in school.

**Auntie:** Are you going to debate next year?

**Alex:** Yes!

**Auntie:** Why are you going to stay with it?

**Alex:** It is one of the few classes where I get to think. I can have an idea and people listen to it and judge it and then tell you if it's good or not. In most of my classes I don't get to think. Debate taught me how to think in fact. I was allowed to have my own opinion. It didn't matter that I was just a kid, I could have an idea about the election or anything and it was ok to express it. It was a neat class.

**Auntie:** What about it makes you think?

**Alex:** It's hard to say. We were not just learning about stuff that happened in the past or in the abstract, but we were talking and learning about things that were happening right now. If you made a statement, somebody, maybe even not the teacher, would challenge it. Then you had to have reasons and logic to back up what you said. I had never done anything like that before. It was the best.

**Auntie:** Did you think you understood how debate worked?

**Alex:** Oh, John and I understood how it worked, we just couldn't get all the parts of it to work at the same time. Debate is real complicated and if you don't get it all together you don't win.

**Auntie:** Why do you say it was one of the best things you have done?

**Alex:** I don't know. It made me feel good inside. It was like I was really doing something on my own for the first time. I didn't have to rely on my mother or father or anybody in the family. It was just John and I. We had control.

**Auntie:** How are you going to make sure you are on an O-for again?

**Alex:** Well, I am going to ditch John and try LD. That way I'll know for sure if I suck or if it was John. Also I am going to go to debate camp. It can't hurt and maybe I will get a jump on the topic.

**Auntie:** Will it matter is you go O-for again?

**Alex:** I'm not sure. In someways it will and in someways it won't. You can only take so much character building before you give in. I only know I am going to do what ever it takes to not go O-for.

**Auntie:** What would you tell a person just starting out in debate?

**Alex:** Don't give up, listen to people, and realize that debate isn't as easy as it sounds. Just because you think you can argue doesn't mean you can debate.

*Editor's note: Just before we went to press, Alex won his first debate at a tournament in early October. His Auntie is proud that he found out he "didn't suck" at debate after all!*



# Where the Heck is Clovis?

by Larry Smith, long-time Fresno resident

Clovis is in New Mexico, isn't it?

Well, yes, but that isn't the site of the 2002 state tournament. Think Fresno. Like any other urban/suburban area in the state, it is hard to discern when you are in Fresno and when you cross over the boundary into Clovis. Interestingly, several of Clovis Unified School District schools are within the Fresno city limits.

Buchanan High School will be the host school. No, it isn't named for an ex-president. Rather, it is named in honor of a school superintendent who led the district for several decades. Buchanan is a monument to his long service. And it has a, well, "monumental" design appearance, and will offer excellent facilities for the tournament.

Buchanan is located about as far north as one can be and still be considered "in town." Figure some drive time from wherever you may be staying, but the consolation is that Fresno-Clovis traffic is nowhere near the miles long parking lots that characterize other urban streets and freeways of the state.

Forget flying to the state tournament. The only air service intrastate into Fresno consists of swarms of propjets, 30 seat roller skates with wings. And the flights are ridiculously expensive. Plan to drive. Highway 99 from the north or the south. San Diego, 7 hours; Los Angeles 4 hours, the Bay area 3-4 hours. Crescent City, a long, long way.

You can probably figure on "good weather" in Fresno. That means normal temperatures should be in the 80's during the day and 60's at night. But, then, since it is Fresno, it could be in the triple digit range. It has even been known to rain early in May. Check the forecasts before embarking on your journey.

Although there is the local state university, you should not anticipate having the usual mix of college students, coaches and lay people as a judging pool. Local forensic tournaments are judged almost exclusively by mom and pop volunteers, and that is basically what you should expect. Coaches should also plan on filling their assigned quota of rounds, and then maybe more....

Your experience with Fresno, if any, may be that it was some hot, dry place you drove through on your way to somewhere else in the middle of a summer. That unfortunate reputation is a misconception. There will be plenty of amenities and attractions to keep you and your students amused during off-hours from the tournament. More details about that in a later Bulletin, or in a handout in the tournament materials.

Suffice it to say that we have paved streets, running water, air conditioning, cable TV and flush toilets. Fresno was designated an All American City last year, so you shouldn't assume you are coming to the "sticks and hicks" part of

California. The mayor of Fresno is Alan Autry....Bubba on the TV series Heat of the Night. (Uh, yeah, "Bubba" is mayor, but he's done a surprisingly good job so far, so don't hold any preconceived notions about our governance. He may be a judge for one of your rounds.)

Buchanan's location in the far northeastern fringes of Fresno/Clovis places it close to some of the better places you might seek as a respite from hanging around the campus for hours on end. Try downtown Clovis for a genuine slice of small town main street Americana. Polasky Avenue is the actual main drag, and it features a half dozen antique and "collectibles" stores for your browsing amusement. There are also several good places for lunch or dinner as alternatives to the usual Taco Bell/Mickey D's. And an excellent ice cream parlor. Come and stroll about.

Warning!! The annual Clovis Rodeo is the same weekend as the tournament. Downtown Clovis will be overrun with cowboys and cowgirls and rodeo fans, but most will be at the rodeo grounds. Restaurants will be crowded, however. And there will be a parade, Saturday, probably. Good time to stay away...unless you are a cowboy fan.

Not far to the west is the trendy Riverpark area, featuring a 21 screen movieplex, some of the best restaurants in Fresno, a Starbucks, Border's Books, and a very nice plaza for hanging out. (That's where you'll find a considerable percentage of Fresno/Clovis teens "hanging" any given afternoon or evening. Safe and attractive.) The southern portion of Riverpark is "big box" stores.

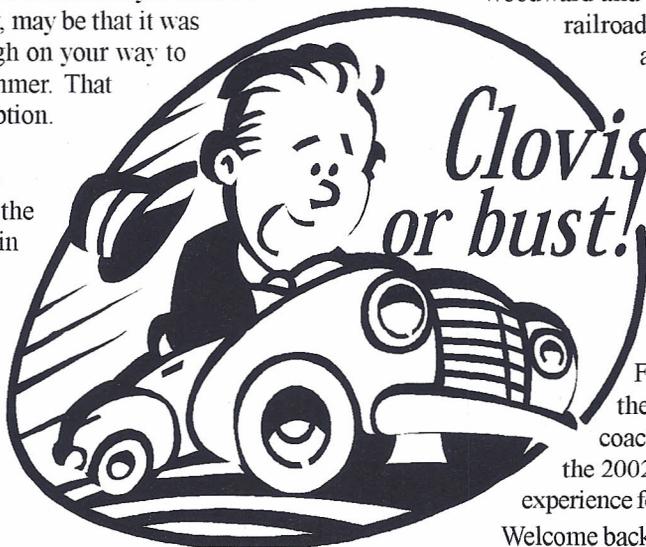
For you physical fitness and nature buffs, just north of Riverpark is Woodward Park, a truly beautiful park where you can hike, bike, walk, feed the ducks or just enjoy the ambiance of the greenery. It is also an access spot for the San Joaquin (River) Parkway Trail, a 22-mile nature preserve-hiking-biking-horsing trail. Cutting east to west across town and very near Buchanan is

the new cross-town hiking-biking trail, which starts near Woodward and travels eastward along an old railroad right of way to downtown Clovis and beyond.

Of course, there are also indoor malls nearby for those fashion shoppers. The two closest are Sierra Vista in Clovis and Fashion Fair in north Fresno. They replicate any mall you've seen anywhere...all the same chain stores and department stores.

The last state tournaments in Fresno were in 1974 and 1978, and they were very successful. The local coaches and community will make sure the 2002 tournament is also a pleasant experience for all.

Welcome back, Y'all.



## **A Letter from Jack Stafford to Donovan Cummings 4/11/01**

Donovan,

I'm glad to hear from you and CHSSA. One thing I do miss since being retired (maybe the only thing) is talking to and seeing my speech colleagues at council meetings and tournaments. Having been retired for seven months, once in a while I've tried to reflect on what golden pearls of wisdom I could give to high school competitive speech in California. Probably nothing anyone would listen to BUT my strongest recommendation would be to keep competitive speech "real." Too many of the events I saw in the last few years were acts, staged performances that had the quality of contrived sincerity. Perhaps I have missed the bus and this is what the new generations will accept, although it didn't seem too successful for Al Gore.

As I think about it, expository, thematic interp, and advocacy have great opportunity to be real world learning and teaching events. If only contestants and coaches would develop these speeches for the public (DUH! Public Speaking). All events produce great presentations, but traditions have so infiltrated their potential, it's less likely. The best event that I saw in the last few years was Lincoln/Douglas Debate.

I think the CHSSA should adopt as its motto the quote of Marcus Fabrius Quintilian: "A good speech is a good man speaking well." "A true orator must be the good man speaking well."

Since retiring from high school teaching and coaching, I have been teaching two classes a term at College of the Redwoods. This is fun, rewarding and inspiring. Classes are filled with individuals who want to learn or know they need to succeed in order to get what they want from life. I'm trying to organize a speaker's bureau at the college. Students, teachers, or anyone could prepare a speech, have it critiqued, practice and polish it, and then be put on a college speakers list which would go out to the community. These speakers could then be called on if a speaker was desired by clubs or organizations.

In November I attended a seminar in Seattle which featured the author of the text-book I'm using in my college classes, The Art of Public Speaking by Steven Lucas. It was very educational and a big part was learning to use a CD that comes with the text. It's great! This text has a complete set of supplements including videos, workbooks, test banks, teacher manuals, everything you can imagine. Mr. Lucas is totally dedicated to this text. It's the most complete, reliable, practical, and current speech book I have ever seen. I recommend that every speech teacher investigate getting one. It is not a forensic book.

In January I was asked to teach a speech class at Southwestern Community College in Brookings, Oregon, twenty-five miles away. So now I'm teaching three speech classes, but the experience is so satisfying there is no way I would turn it down. With these part time positions and my hobbies, my days are filled.

I plan to be a speech/communication teacher for the rest of my life. It's too much fun and important to quit any sooner.

Your friend,  
**Jack Stafford**

## **Thinking about College: The CSU's have more to offer than you might think.**

*Matt Taylor, Director of Forensics, CSU Long Beach*

The decision regarding which college or university to attend is not an easy one. In many ways choosing the right school has a lot to do with the personality and needs of each individual student. Some people thrive in the richly diverse, busy and chaotic world of large communities while others prefer the intimate settings small campuses provide. It is this very diversity that makes the California State University educational system worthy of consideration. We are an institution of 23 campuses, 370,000 students, and 40,000 faculty and staff. Best of all, the campuses offer excellent educational opportunities at affordable costs. Four years of tuition at a CSU (approximately \$1,000 per semester), for example, is far less than tuition for one year at most private institutions.

In addition to an excellent and affordable education, the CSU campuses also provide an opportunity for students to continue in competitive forensics. There are active speech and debate programs at San Diego State, Cal State Long Beach, Cal State Los Angeles, Cal State Northridge, Cal State Chico, San Francisco State, Cal State Fresno, Humboldt State, Cal State Bakersfield, Cal State Fullerton, Cal State San Bernardino, San Jose State, and Cal Poly San Luis Obispo. Just as each campus offers unique educational and cultural opportunities, each forensics program offers something different and unique for students. You can read about the different programs on the Internet. If you go to [www.wcdebate.com](http://www.wcdebate.com) and click on the Teams, Org link you will find links to each of these programs (you will also find links to over 100 other college and university forensics programs throughout the country).

If you are interested in a CSU, I encourage you to apply well before the published deadline. This ensures that your paperwork and documents are all received and your file is complete with plenty of time to spare. As you might know, our enrollments are soaring statewide. The admissions process is becoming more competitive each year. All of this makes the early and accurate completion of all paperwork an absolute must.

Finally, if you really aren't sure what you want to do, or maybe you think going to a community college for a year will allow you to save some money, consider this. Once you begin at a community college you must finish your AA and/or your GE certification before you will be able to transfer to a CSU. Our admissions policy is that once a student begins at a community college he/she should finish. I know of many students who have ended up spending two and sometimes three years at a community college before being able to transfer. Going straight to the CSU would not only have saved some money, but it would have also saved these individuals one or two years as they pursued their bachelor's degree.

Too many students overlook the outstanding educational and cultural opportunities at the CSU. I encourage you to investigate these schools. They offer wonderful opportunities for both forensics competition and your education. If you have any questions please feel free to e-mail me at [taylor@m@csulb.edu](mailto:taylor@m@csulb.edu).

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# Congress Topic Areas for State Speech Tournament 2002

Each league will need to submit one bill and one resolution for each area that the league is assigned. These bills and resolutions are due DECEMBER 1, 2001, to Bob DeGroff at Colton High School (fax: 909-876-4093).

Some ideas to get you started are included here. While you are bound to the general topic areas, you are by no means bound to just these suggestions under each general area.

## 1. SPORTS AND ENTERTAINMENT and THE MEDIA

Hazing, drug testing, performance enhancement, criminal activity, corporate responsibility, safety, health requirements, political involvement, requirements, gambling, paparazzi, media responsibility, sources, technology, ratings, censorship, privacy, saturation, realism, responsibility, appropriateness, paparazzi and tabloids (CFL, SoVal, SCL, WB, CB)

## 2. EDUCATION

Bilingual education, home schooling, standardized testing, alternative schools, teacher recruitment and retention, tenure, discipline/expulsion/suspension, retention requirements, security on campus, corporate investment on campus, counseling, special education and equal access, credentialing (GGSA, Sac Val, TVL, WB, SDIVL)

## 3. MEDICAL RESEARCH

Stem cell, cloning, animal testing, test groups, ethics, pharmacological ethics, FDA, patent extension (CFL, So Val, SCL, Mar Monte, OC)

## 4. TRANSPORTATION AND SAFETY

Traffic cameras in intersections, searches, border crossings, INS, travel, foreign trucking, government support, government bailout, product safety, consumer protection, profiling (GGSA, YFL, TVL, OC)

## 5. TERRORISM

National issues, the draft, homeland defense, frivolous law suits, insurance coverage, money movement, visa issuance (CFL, Sac Val, WB, SDIVL)

## 6. FINANCE

Bailouts, stock market manipulation, monopolies, social security, tax structure, bankruptcy, lay-offs, insurance, mergers (GGSA, YFL, So Cal, Mar Monte, CB)

# PROTESTS

## From the 2001 California State Speech Tournament

### 1. Complainant: Karen Glahn, Lincoln High School

Protest/grievance alleges violation of CHSSA ByLaw XIII, Section 15, page 5.

a. *that a contestant presented a Motion to Suspend the Rules, which motion allowed the student to present a speech on the same side as the speech immediately preceding, thus denying a speech in opposition to close the session;*

b. *that the Presiding Officer allowed two consecutive speeches on the same side of the debate.*

*The complainant further alleges unethical conduct by a competitor; ie a competitor knowingly and with intent violated the rules of procedure.*

#### Remedy requested:

- reduction of round score to lowest rank for the contestant;
- reprimand of Presiding Officer.

#### Resolution:

a. In the matter of the contestant who allegedly presented a Motion to Suspend the Rules, the protest is denied. Upon investigation, which included conversation with the student defendant and that student's coach, the student complainant and that student's coach, and both presiding officers of the session, the Committee determined the following:

- a Motion to Suspend the Rules was neither understood nor accepted by the Presiding Officer;
- an objection to the alleged Motion was not understood.

b. In the matter of the Presiding Officer, the protest is upheld. Upon deliberation the Committee found that the Presiding Officer did not maintain authoritative command of the session, but instead allowed debate to continue in an informal manner. The Committee directed the Congress Director to admonish the Presiding Officer, and to instruct the Presiding Officer in proper procedures in conducting a session. In particular the Committee directed the Congress Director to instruct the Presiding Officer and all presiding officers in the matter of Motions to Suspend the Rules.

### 2. Complainant: LeAnn Richards, Edison High School

Protest/grievance alleges violation of CHSSA ByLaw IX, Section D2c, page 16: *that a competitor obtained an unfair advantage of movement without binder in hand during a Thematic Interpretation [the competitor is alleged to have balanced the binder on the head during introduction].*

Remedy requested: Reduction of round score to lowest rank, with a chance to correct for Round 3.

Resolution: The Protest was withdrawn prior to the deliberation of the Protest Committee.

# The CSSC-2000-2001

## A look at the year's activities

By Donovan Cummings, Historian

### 3. Complainant: Martha Kennedy, Redlands High School

Protest/grievance alleges violation of CHSSA ByLaw X, Section 3A2c: *that a competitor incorporated four published songs in the performance of a Humorous Interpretation, which songs were not properly included in the approved script.*

Remedy requested: Disqualification from the State Tournament.

Resolution: The protest is upheld, and the Committee directed that the contestant's scores in the protested round be reduced to 7th. Upon investigation, which included conversation with the student defendant and that student's coach, the complainant, and 3 judges of the round, the Committee determined the following:

a. two of the songs incorporated in the performance were properly included in the approved script;

b. two of the songs incorporated in the performance were not properly included in the approved script. The competitor asserted that the songs were included "in the heat of competition" during this round of competition only. The competitor and the competitor's coach both agreed that the songs were not properly included in the approved script.

### 4. Complainant: Dr. Andara Macdonald

Protest/grievance alleges violation of CHSSA ByLaw X, Section 1A3d, that scripts of the same topic were placed in the same panel unnecessarily.

Remedy requested: That the Protest Committee not deliberate the protest, but rather that the President take necessary steps to ensure that this violation does not occur during the remainder of the State Tournament; and further that the CSSC discuss a method of assuring that this violation does not occur in future tournaments.

Resolution: Remedy requested was executed by the President.

### 5. Complainant: Kristi Balleweg, La Reina High School

Protest/grievance alleges violation of CHSSA ByLaw III, Section 3A1c, page 9: *that an unauthorized person (a contestant in the round) acted as a timer for the round, resulting in an inaccurate time reported to the judges and a subsequent penalty given to a competitor in the round.*

Remedy requested: That any penalty for over-time be removed.

Resolution: The protest is upheld, and the Committee directs that the penalty imposed be removed. The Committee further recommends that contestants not be used as timers.

### 6. Complainant: Beth Oates, Arroyo Grande High School

Protest/grievance alleges violation of CHSSA ByLaw IX, Section 3C1e, page 13. *That a contestant used a prop, specifically a scarf, during competition.*

Remedy requested: Reduction of round score by one rank and instruction to the student to discontinue the use of a prop.

Resolution: The protest is denied. Upon investigation, which included conversation with the student defendant and that student's coach, the complainant, and judges of the round, the Committee determined the following:

a. the student removed the scarf during presentation because the scarf was slipping from her shoulders. Rather than letting the scarf fall to the floor, the student removed the scarf and tossed it aside.

b. the scarf was not germane to the speech presented; neither did the scarf nor its manner of removal provide any advantage in the presentation of the speech.

The California State Speech Council, governing body of the California High School Speech Association, continued to work diligently to improve oral communication through competition and curriculum.

During the 1999-2000 season, Danny Barak, CSSC secretary, suggested a new ballot for consideration by the Individual Events Committee. The idea was discussed thoroughly; while the concept was supported, the format and the questions and guidelines for judges on the ballot needed revision. Then Vice-President Activities Chris Medina worked on the format; with suggestions for changes, the format was met with general approval. President John Cardoza, prior to the September 2000 CSSC meeting, re-wrote the questions and guidelines for each event. The ballots were then presented to the full Council for approval. After deletions and amendments, the new ballots were approved by the Council. These ballots were used for the first time at the 2001 State Tournament. Oral instructions for judges in the judging houses were also revised.

Prior to his retirement from the Council, Treasurer Larry Smith suggested consideration should be made for new team/LD ballots. In the months that followed, Mr. Smith produced a new ballot that was submitted to the Debate Committee. Chuck Ballingall and his committee finalized the ballots for Council approval. These ballots were used for the first time at the 2001 State Tournament. The Debate Committee also revised both the oral and written instructions to be given to judges at the State Tournament.

Finances were discussed, first in committee and then by the Council. The Council voted for an increase in the amount to be paid to the university/college host school (from \$2,000 to \$2,500). Shortly thereafter, the Council discussed an increase in the amount to be spent for refreshments/food for judges and tournament personnel. An increase was approved (from \$2,000 to \$4,000). As a result of these increased costs and increased costs for meetings, the Council approved an increase in the entry fees for the State Tournament.

While the Individual Events Committee and the Debate Committee worked diligently to improve ballots, the Curriculum Committee concentrated on three tasks: 1) producing a template for course approval by the University of California, 2) developing classroom materials for listening activities, and 3) considering revisions of the Coach's Handbook. Two course templates were completed: 1) an oral interpretation class that will fulfill the requirements for UC Visual and Performing Arts credit, and 2) a rhetoric class that will meet the requirement for UC English credit. A first draft of listening materials was produced; the Handbook was re-visited with multiple suggestions for changes and additions. (Most committees meet for a couple of hours on Friday prior to the Council meeting on Saturday. The Curriculum Committee meets for eight hours on Friday-and sometimes for eight hours on Thursday-to share ideas, write and revise materials. The leadership of Lynette Willimason has been exceptional.) A mailing by the Curriculum Committee to all high schools in California announced the availability of our curriculum materials.

New California Speech Bulletin editor Karen Glahn changed the format so that coaches could more easily copy forms and articles. Miss Glahn also published three Bulletins during the year for the first time in more than two decades.

# 2001 State Speech Tournament Winners

## INTERNATIONAL EXTEMP

Place	Name	School	Coach
1st	Faris Mohiuddin	Leland HS	Gay Brasher
2nd	Eliot Danner	Athenian School	Reed Neimi
3rd	George Theophanous	Miramonte	Sandra Starke
4th	Ginger Gonzaga	Beyer HS	
5th	Amy Katzen	Monte Vista-Danville	
6th	Simon Berring	Miramonte	
7th	Nassira Nicola	Monroe	
8th	Raghav Thapar	Leland HS	
9th	Sam Reed	Rancho Buena Vista	
10th	Jerome Pandell	San Ramone Valley	
11th	Omar Shakir	Leland HS	
12th	Neil Richmond	Foothill Hs	
13th	Colin Hector	Bellarmino	
14th	James Lin	Gabrielino	
15th	Ben Carter	South HS	
16th	Rudy Tieu	Gabrielino	
17th	Jimmy Gorham	Rancho Buena Vista	
18th	Jessie Dosanjh	Beyer HS	

## NATIONAL EXTEMP

1st	Gaurav Reddy	Bellarmino	Bill Healy
2nd	Andrew Swan	San Ramone	Janet Wilford
3rd	Christos Theophanous	Miramonte	Sandra Starke
4th	Craig Wickersham	Bellarmino	
5th	Mike Caporusso	Monte Vista	
6th	Gabby Ventura	Shurr	
7th	Mathias Nakatsui	Gabrielino	
8th	Brandon Cody	Riverbank	
9th	Kyle Warneck	Bellarmino	
10th	Kyle Reykalin	James Logan	
11th	Jim Blalock	Bakersfield	
12th	Laura Perry	La Reina	
13th	Angela Malhotra	Saratoga	
14th	Melissa Taddei	Lodi	
15th	Aron-Dine Aviva	Los Gatos	
16th	Megan Low	James Logan	
17th	Emily Duran	Johansen	
18th	Dhwani Vasani	Mt. Carmel	

## ORIGINAL ORATORY

1st	Keri Seeger	Gabrielino	Derek Yuill
2nd	Sarah Pinneo	Rowland	W. Tomatsu
3rd	Sameer Lalwani	Bellarmino	Bill Healy

4th	Tin Yun Ho	Bellarmino
5th	Tiara Cox	Foothill
6th	Elaine Castillo	St. Francis
7th	Ragini Srinivasan	Presentation
8th	Andreas Meyer	Newbury Park
9th	Brett Hammon	Leland
10th	Alexander Captain	Miramonte
11th	Daniel Torres-Rangel	Gabrielino
12th	Erica Lindsey	James Logan
13th	Lourdes Libre	Mercy
14th	Justin Scott	Mt. Carmel
15th	Ian Anderson	North Bakersfield
16th	Michelle Quint	Miramonte
17th	Ashley Farias	Central Catholic
18th	Karen Nyberg	Foothill

## DRAMATIC INTERPRETATION

1st	Adrian Zaw	Gabrielino	Derek Yuill
2nd	Jeff Rodgers	James Logan	Tommie Lindsey
3rd	James Stephens	James Logan	Tommie Lindsey
4th	Hansen Wong	James Logan	
5th	James Castro	James Logan	
6th	Lamont Oakley	James Logan	
7th	Zach Vaughn	Lincoln	
8th	Autumn Lowe	Redlands	
9th	Christina Jamili	Pinole Valley	
10th	Ilana Raskind	Sherman Oaks CES	
11th	Chi Pitam	Gabrielino	
12th	Rachel Conriques	Mt. Carmel	
13th	Bruce Gaines	Helix	
14th	Sunkrish Balasubramanian	Bellarmino	
15th	Rachael Voss	Esperanza	
16th	Amy Shih	Leland	
17th	Jennifer Weiss	La Reina	
18th	Christina Rosenberg	The Menlo School	

## HUMOROUS INTERPRETATION

1st	Nathan Feingersh	James Logan	Tommie Lindsey
2nd	Amy Hatumer	John Marshall	Kevin Moran
3rd	Josh Deal	Redlands	Martha Kennedy
4th	Steven Whitehead	Mt. Miguel	
5th	Adriel Luis	James Logan	
6th	Travis Vancott	Cleveland	
7th	Marc Engberg	Miramonte	
8th	Chirag Desai	Stockdale	
9th	Dawn Robinson	Edison Computech	
10th	Neil Lambert	Mt. Carmel	
11th	Rizaldy Abanag	James Logan	

12th	Verna Bhargava	Leland
13th	Shanee Ben-zur	Westmont
14th	Brandon Caliguiran	James Logan
15th	Tommy Bayles	Gabrielino
16th	James Clark	Gabrielino
17th	Tyler Dean	Cleveland
18th	Tony Sheng	Leland

## THEMATIC INTERPRETATION

1st	Robert Hawkins	James Logan	Lindsey/Campbell
2nd	Steven Chen	Saratoga	Sheri Brodrick
3rd	Randy Tse	James Logan	Lindsey/Campbell
4th	Erin Jacoby	Buchanan	
5th	Katie Smith	Miramonte	
6th	Natalie Rogers	James Logan	
7th	Anna-Lyn Terre	John Marshall	
8th	Jessica Pagan	James Logan	
9th	Frank Lee	San Gabriel	
10th	Newsha Tavakoli	Leland	
11th	Sean Campe	Bakersfield	
12th	Liz Pairis	Yucaipa	
13th	Georgette Brotherson	Cleveland	
14th	Jonathan Yuan	Rowland	
15th	Nicole Ocampo	James Logan	
16th	Evan Johnson	El Dorado	
17th	Darius Shipp	Helix	
18th	Ellen Young	Leland	

## EXPOSITORY

1st	Alex Chang	Leland	Brasher/Tavakoli
2nd	Yohannes Gehiekidas	James Logan	Tommie Lindsey
3rd	Patrick Heil	Bellarmine	Bill Healy
4th	Abe Epperson	Bellarmine	
5th	Neal Vora	Belaramine	
6th	Terry Flenbaugh	James Logan	
7th	Betty Yu	James Logan	
8th	Sesson Tekle	James Logan	
9th	Leah Hazard	Bakersfield	
10th	Kathy Dong	Arcadia	
11th	Mary Jo Gamveda	Hoover	
12th	Bonnie Spencer	Centennial	
13th	Callie Dickson	Bakersfield	
14th	Neil Dandavati	Bellarmine	
15th	Lan Ngo	San Gabriel	
16th	Heather Clark	Grossmont	
17th	Daniel Floyd	Mt. Miguel	
18th	Emily Lehrman	Redlands	

## ORIGINAL ADVOCACY

1st	Hanna Chiou	Lynbrook	Michalea Northrop
2nd	Jeff Osofsky	Mirmonte	Sandra Starke
3rd	Perlita Sajadi	James Logan	Tommie Lindsey

4th	Kimberly Kam	Miramonte
5th	Vincent Auyeung	Arcadia
6th	Sarah Clark	Redlands
7th	Jessie Shih	San Marino
8th	Elnaz Manoucheri	Miramonte
9th	Christy Jovanelly	Esperanza
10th	Khaliah Walker	Mt. Miguel
11th	Amit Banerji	Arcadia
12th	Stepahnie Lo	Miramonte
13th	Leann Sarkisian	Buchanan
14th	James Kang	Bellarmine
15th	Maura Ross	Oceanside
16th	David Ho	Bellarmine
17th	Chonchol Gupta	Redlands
18th	Nikki Noel	St. Mary's

## IMPROMPTU

1st	Justin Sabet-Peyman	Leland	Gay Brasher
2nd	Jesse Garrett	James Logan	Tommie Lindsey
3rd	Joshua Browning	Rancho BV	Melissa Neumann
4th	Anna Bershteyn	Castilleja	
5th	Andrew Braver	Cleveland	
6th	Elvin Lee	Mountain View	
7th	Andrew Ow	Los Gatos	
8th	Chris Burns	Rio Americano	
9th	Emily Avera	Lowell	
10th	Kelly Mitchello	Sherman Oaks CES	
11th	Frank Wu	San Marino	
12th	Farhad Mahmoudi	San Dieguito	
13th	Benjamin Leong	St. Ignatius	
14th	Mina Nasseri	Sherman Oaks CES	
15th	Alan Lin	Esperanza	
16th	Phillip Stoup	Modesto	
17th	Daniel Winston	Grenada Hills	
18th	Tom Le	San Gabriel	

## ORIGINAL PROSE POETRY

1st	Jeremiah Sanford	Mt. Miguel	Thomas Gomes
2nd	Michelle Guest	Miramonte	Sandra Starke
3rd	Bronche Taylor	Bear Creek	Karen Minick
4th	Ian Shin	Miramonte	
5th	Brady Larsen	Monte Vista	
6th	Brian Moore	Westmont	
7th	Dmitry Yudovsky	Westmont	
8th	Kenneth Wong	Pinole Valley	
9th	Jamie Godley	Helix	
10th	Jerone Hsu	Saratoga	
11th	Brett Shanley	Rio Americano	
12th	Shelina Wang	Miramonte	
13th	Tara Almazan	Kennedy	
14th	Anneke Jong	Miramonte	
15th	Amethyst Phillips	Bakersfield	
16th	Paul Garcia	San Gabriel	
17th	Jacob Rodriguez	Rialto	
18th	Scott Calderwood	Ernest Righetti	

## ORATORICAL INTERPRETATION

1st	Nii Ahene	James Logan	Tommie Lindsey
2nd	Noah Bonneville	Miramonte	Sandra Starke
3rd	Kristela Mendoza	James Logan	Tommie Lindsey
4th	Christopher Huynh	San Gabriel	
5th	Yameen Noorwala	James Logan	
6th	Chris Swim	Miramonte	
7th	Landon Miller	James Logan	
8th	Theresa Short	Holtville	
9th	Emily Monroe	Arroyo Grande	
10th	Diane Chang	Arcadia	
11th	Clayton Plake	Centennial	
12th	Libby Leffler	Modesto	
13th	Sheryl Tuazon	Redlands	
14th	Francesca Constantino	Notre Dame	
15th	Summet Jain	Rancho Bernado	
16th	Michael Huang	Gabrielino	
17th	Sierra Lapoint	Redlands	
18th	Kelly Ung	Sanger	

## DUO INTERPRETATION

1st	Cherie Murphy		
	Di'John Grizzell	James Logan	Tommie Lindsey
2nd	Susanne Chen		
	Dan Chin	Leland	Brasher/Valcorza/Tavakoli
3rd	Mark Portwood		
	Aaron Barmack	Redlands	Martha Kennedy
4th	Ann Marie Darrow/Alexis Maetas	El Cerrito	
5th	Marlon Carpio/Paolo Bognot	James Logan	
6th	Ashley Canady/Sergio Perez	Foothill	
7th	Nelson Wang/Sean Putake	Arcadia	
8th	Justin Bogh/Sam Cannon	Redlands	
9th	Anderson Jonas/Gideon Kleinman	Cleveland	
10th	Laura Hall/Andrew Yocum	El Dorado	
11th	Trent Toheng/Max Bonilla	Gabrielino	
12th	Marian Leung/Sandra Lin	Gabrielino	
13th	Brittany Trunor/Ben Unananowo	James Logan	
14th	Olivier Luo/Joung Cho	Leland	
15th	James Harris/Rashaud Martin	James Logan	
16th	Tyler Albreksten/Nick Barrett	Mt. Miguel	
17th	Omah Sambrano/Matt Solano	El Camino	
18th	Sarah Dahms/Adam Power	Foothill	

## POLICY DEBATE

1st	Gaurav Reddy		
	Kyle Warneck	Bellarmine	Chris Wolf
2nd	Michael Bitondo		
	Michael Jurka	St. Francis	Robert Garcia
SF	Kyle Kimbal/Elizabeth Alquist	Arroyo Grande	
SF	Hershey Avula/Shannon Liao	Clovis West	
Qrtrs	Ben Kantor/Nick Elprin	Lowell	
Qrtrs	Erin Overweg/Emily Duran	Johnasen	
Qrtrs	Carly Schuster/Jessica McLaughlin	Davis	
Octos	Michael Winneke/Craig Wickersham	Bellarmine	
Octos	Ben Wolfgram/Matt Wyatt	Beyer	

Octos	Carmen Gabriel/Sandy Gabriel	Marysville	
Octos	Krystal Misa/Nicole Esparza	Clovis West	
Octos	Anthony Comfort/Barry Chang	Bellarmine	
Dbl Oc	Justin Scott/Zathrina Perez	Mt. Carmel	
Dbl Oc	Chris Yeh/Will Stoughton	Damien	
Dbl Oc	Laura Perry/Christine Jelinek	La Reina	
Dbl Oc	Lindsey Wu/Sara Cunningham	Mt. Carmel	
Dbl Oc	Amy Pham/Ivan Moe	Los Amigos	
Dbl Oc	Michael Caputo/Mitchell Tsai	Esperanza	
Dbl Oc	Jason Brooks/Tim Westmyer	Damien	
Dbl Oc	Kevin Stremel/Richard Hsu	Don Bosco	

## LINCOLN DOUGLAS DEBATE

1st	Colin Hector	Bellarmine	Kim Jones
2nd	Shyam Ravindram	Monta Vista	Carl Schmidt
SF	Ben Carter	South	
SF	Michelle Park	Monte Vista	
Qrtrs	Raghav Thapar	Leland	
Qrtrs	Karoon Monfared	Saratoga	
Qrtrs	Annie Ma	Gabrielino	
Octos	Joshua Browning	Rancho Buena Vista	
Octos	Wesley Loofbourrow	Jesuit	
Octos	Bridget Kustin	Sherman Oaks CES	
Octos	Kevin McNeill	Beyer	
Dbl Oc	Valerie Serrin	La Costa Canyon	
Dbl Oc	Nikki Noel	St. Mary's	
Dbl Oc	Daniel Winston	Granada Hills	
Dbl Oc	Brian Loo	Redlands	
Dbl Oc	Beverly See	St. Ignatius	
Dbl Oc	John Altick	Rancho Buena Vista	
Dbl Oc	Ann Marie Darrow	El Cerrito	
Dbl Oc	Ginger Gonzaga	Beyer	

## STUDENT CONGRESS

1st	Christian Franco	Sherman Oaks CES	Judy Schaefer
2nd	Andy Alarcon	Long Beach Poly	Brett Alexander
3rd	Andrea Searby	Miramonte	Sandra Starke
4th	Coressa Bohrer	Granada Hills	
5th	Bryan Lin	Miramonte	
6th	Amy Pinneo	Rowland	
7th	Richard Ludlow	Johansen	
8th	Rose Doty	Monte Vista Danville	
9th	Carlos Mejia	John F. Kennedy	
10th	Munisha Khatwani	Miramonte	
11th	David Zhou	Monte Vista Danville	
12th	Nick Timiraos	Loyola	
13th	Sean Kennedy	Don Bosco	
14th	Steve Lee	Yuba City	
15th	Nick Garcia-Mason	Bellarmine	
16th	Jack Carlson	Miramonte	
17th	Justin Glavis-Bloom	La Jolla	
18th	Joel Garcia	Ribet Academy	
19th	Joe Pabst	Miramonte	
20th	Jenna Hamerling	Miramonte	
21st	Daniel Tran	James Logan	
22nd	Chris Parker	Miramonte	
23rd	Christopher Murphy	Ponderosa	

24th	Chris Hogan	Mission Viejo
25th	Maurice Castaneda	Granada Hills
26th	Brad Greenbaum	Miramonte
27th	Sean Kolodji	Loyola
28th	Daniel Ambord	Claremont

## STUDENT CONGRESS—P.OFFICER

1st	Mimosa Andre	Miramonte	Sandra Starke
2nd	Ali Mattu	Prospect	Georgiana Hays
3rd	Ryan Renard	Johansen	Rod Landes
4th	Ramy Abovelsood	Colton	

## SWEEPSTAKES

Place	School	Points
1st	James Logan HS	118
2nd	Bellarmino College Prep	78
3rd	Miramonte HS	78
4th	Leland HS	49
5th	Gabrielino HS	42
6th	Redlands HS	25
7th	Monte Vista HS	20
8th	Mount Miguel HS	17
9th	Beyer HS	17
10th	Sherman Oaks CES	16

### Small Entry Sweepstakes

(Four or fewer entries in the tournament)

1st	Clovis West HS	16
2nd	Rowland HS	11
3rd	Lowell	10

If a tie occurs for sweepstakes, the tie is broken on the most number of first places; if still tied, the most number of second places, etc.

*"Speak the speech, I pray you,  
as I pronounced it to you, trippingly  
on the tongue ...*

*Do not saw the air too much with your  
hand, thus; but use all gently: for in the  
very torrent, tempest and -- as I may say  
-- whirlwind of passion, you must acquire  
and beget a temperance, that may give it  
smoothness.*

*William Shakespeare, HAMLET ii.1*

## ORIGINAL ADVOCACY

### Happy, Healthy, and High

*Hanna Chiou, Lynbrook High School*

"August 31, 1998. Dear Attorney General Daniel E. Lungren, I am an AIDS patient and recent cancer survivor ... Since my dual diagnosis in March 1996, I have used medical marijuana - under the guidance of three California physicians - to fight the nausea caused by the anti-AIDS and anti-cancer medications I must take. If I cannot keep down my life-saving medications, I will die. [However,] on July 23, 1998, I was arrested and charged with nine counts [for my use of medical marijuana] ... I ask you to fulfill your duties under the California Constitution and come to my immediate legal aid ... Yours truly, Peter McWilliams." (<http://www.marijuanamagazine.com/toc/090798-1.htm>)

California Attorney General Lungren did little to help McWilliams, and today, only two and a half years after this letter was written, Peter McWilliams is no longer alive to continue his advocacy of what he saw as a life-saving treatment: Medical cannabis, more commonly known as medical marijuana.

However, McWilliams was not alone in his pursuit to acquaint both the public and the government about the much-overlooked benefits of marijuana. He had many supporters - not drug dealers or substance abusers. His supporters consisted of other patients who, like he, recognized that medical use of marijuana might just prolong their lives. His supporters consisted of some major research institutes such as the National Academy of Sciences whose studies have revealed that Medical Marijuana does indeed help treat seriously ill patients (<http://www.abcnews.go.com/sections/us/TakingSides/takingsides3.html>) And although McWilliams may be dead, these supporters still continue their advocacy and research that will further reveal the impact Medical Marijuana has on medicine.

Simply put, medical marijuana is good. It serves as an excellent treatment for nausea, a symptom that arises from almost all medications taken by seriously-ill patients. It helps them keep down their life-saving but nausea-inducing medications as well as food that the patient would have otherwise vomited. (<http://www.rxmarijuana.com/testimony.htm>) And let's compare it to the conventional medicines fully accepted today. Studies from the National Academy of Sciences, Harvard Medical School, and more show that Medical Marijuana is remarkably safe. (<http://www.rxmarijuana.com/testimony.htm>, <http://www.abcnews.go.com/sections/us/TakingSides/takingsides3.html>) Although not harmless, it is far less toxic than other medicines such as the popular anti-nausea medicine - Marinol. On top of this safety and therapeutic value, medical marijuana is just inexpensive, costing up to a predicted \$20-\$30 an ounce. (<http://www.rxmarijuana.com/testimony.htm>) And in today's world of high prescription prices and unaffordable treatment, the low cost of marijuana would undoubtedly help treat more patients.

Over and over, these patients are voicing their emotional stories about their personal use of this prohibited treatment. Clare Hodges, a 39-year-old mother had a picture-perfect life, graduating from Oxford University to travel the world as a television producer ... until she was suddenly hit with the news that she had Multiple Sclerosis, a disease where her body begins attacking her own nervous system, thereby destroying sites in her brain and spinal cord. Clare experienced constant stiffness, impaired vision,

poor balance, fatigue, and discomfort in her bladder that eventually left her losing control of her urinary system. The medication for her nausea made her drowsy; the medication for her bladder gave her horrible headaches and blurred her already defective vision. The Valium prescribed for her muscle spasms was disorienting, and the Temazepam sleeping pills helped her sleep but were addictive and made her constantly anxious. At this point in her life, she commented, "All the future seemed to hold was deteriorating health and the prospect of unacceptable treatment." (<http://www.rxmarijuana.com/Hodges.htm>) However, after some advice from friends, Clare has found her acceptable treatment. She has dispensed of all other medications and now uses medical marijuana to control her infections and what she calls an "unpleasant" and "embarrassing" bladder problem. (<http://www.rxmarijuana.com/Hodges.htm>)

Clare is only one patient of many who have experienced the therapeutic, less toxic and overwhelmingly helpful benefits of medical marijuana. Her account can be found in a collection put together by Harvard professor Lester Grinspoon along with other accounts such as that of Jim Barnell, a 58-year-old spastic paraplegic, Kay Lee, a 51-year-old osteoarthritis sufferer, Steve Mitchell, a 46-year-old testicular cancer survivor, Tim Shellman, a 29-year-old seizure-ridden epileptic, and many others who have all attributed their health improvement to medical marijuana (<http://www.rxmarijuana.com>)

Yet despite all the research, statistics, facts and stories I have presented about the benefits of medical marijuana, some of you must be thinking, "It's still pot, weed, Mary Jane, bud, hash, grass, herb. It's still the street drug that substance abusers promote and our laws prohibit. It's still illegal." And this is true. However, the American public can distinguish between the medicinal and recreational use of marijuana. According to a November 6, 2000, release by ABC News, a recent federal survey found that marijuana use in California, where marijuana has been available as a medicine since 1996, was no higher than the national average. (<http://www.abcnews.go.com/sections/us/TakingSides/takingsides3.html>) Simply creating a law that legalizes medical marijuana will not legalize its recreational use, and to deny patients the relief found from its treatment simply because of its name and nature as a recreational drug is detrimental towards the medical community. Thus, Alaska, Arizona, Maine, Oregon, Washington and our very own California have passed legislations legalizing the drug's medicinal use. As Allen F. St. Pierre, Executive Director of the NORML Foundation said, "Basic compassion and common sense demand that we allow America's seriously ill citizens to use whatever medication is most safe and effective to alleviate their pain and suffering." (<http://www.abcnews.go.com/sections/us/TakingSides/takingsides3.html>)

However, while six states may have legalized medical marijuana, while patients may vomit from the prohibition of it, while supporters may cry to advocate it, and while studies may continually prove it key to medical treatment, the government refuses to recognize it, making medical marijuana illegal and prosecuting whoever uses it to save their lives.

*Therefore, I advocate that the United States Congress ratify the following bill, which will legalize the use of marijuana strictly for medical purposes.*

*Section 1: Seriously-ill patients, meaning those who*

*suffer from diseases such as AIDS, cancer, chronic pain, spasticity, glaucoma, arthritis, migraines, and other diseases will not be discriminated against nor prosecuted if they choose to use marijuana as a medical treatment.*

*Section 2: The need for medical marijuana must be deemed appropriate through written consent by a physician who is familiar with the patient's condition from a thorough examination.*

*Section 3: The federal government will initiate a program to regulate the safe and affordable distribution of marijuana within the medical community, thereby making marijuana more accessible, affordable and safe to patients.*

This legislation will provide seriously ill patients with a treatment that could limit their suffering and prolong their lives. Opponents need not be afraid of a sudden legalization of recreational marijuana, for the bill legalizes marijuana strictly for medical purposes. Nothing in this bill will overrule present laws that prohibit drug trafficking or any other non-medical use of marijuana.

It's less toxic. It prevents nausea. It stops spasms. It controls seizures. It's inexpensive. It's almost miraculous. And it's marijuana. Now, if I were to have given this entire speech calling marijuana cannabis or giving it any other harmless and ambiguous name, you just might be more receptive in receiving its benefits and more enthusiastic in promoting its cause. Ladies and gentlemen, marijuana should not be held back from our sick citizens simply because it's marijuana. The legislation I have presented today will provide a safe, strictly medical use that would benefit our patients - leaving them happy, healthy, and yes ... high.

Note: CHSSA rules require the actual advocacy to be highlighted in the official submitted script. For printing purposes, the advocacy in this script has been designated by italics.

## **EXPOSITORY SPEAKING**

### **Voice**

*Alexander Chang, Leland High School*

"I'm singin' in the rain, just singin' in the rain, what a glorious feeling, I'm happy again!" (<http://allmovie.com>) And judging by the looks on your faces, you're not. Okay, fine. So I'm not that good at singing. But there is something that I'm pretty darn good at. I have the uncanny ability to make people stare at me! See? You're doing it right now! But why is that? I seriously doubt that you're captivated by my suave and handsome good looks or by my wonderfully exciting blank visual aid! No ... I think it's something else, something that I'm doing right now as I speak. That's right! It's my speech and the sound of my voice.

Of course, my voice is only one of many voices that has shaped the modern world. Nearly all humans, and only humans, have the ability to communicate emotions and ideas through vocal expression. (Jezer 145) So let's clear our throats and harmonize on the mechanics of the voice, then let's sing the praises of its effects on developing technology, and finally, let's ... talk about its impacts on society.

Before we begin, we need to understand that the voice is the sound produced by the human larynx. (The American Medical

Association: Home Medical Encyclopedia 627) In other words, it's the stuff coming out of my mouth, besides my saliva, of course. So come on, let's explore the mechanics of the voice through my assistant, Wunga the Caveman. Hiya, Wunga. In the beginning, God created man. Then God said, "Let there be breathing." And God saw lungs enlarge, drawing air into nose, past the boogers and down the trachea. And God said, "Let there be exhale." And God saw the air leave the lungs and pass across the vocal cords, making them vibrate, producing the first grunt. And thus, God created voice, and heard that it was good. (Russell 138)

Wunga's primordial noises allowed him to defend against predators ... and make passes at cavewomen! Grr! You see, Wunga was a guy. And all guys have the hormone testosterone produced in the testes, which causes the voice to deepen to a bass tonality. But then again, if we remove the source of the testosterone then something amazing happens! No, men do not turn into women. However, it has been shown that castrated boys can sing in higher pitches. Still, that's a harsh price to pay for music, taking the zippity out of your doo dah. Ouch. (The American Medical Association: Home Medical Encyclopedia 239)

Don't worry though. You can still have an expressive voice, even without castration! And with your versatile voice, your friends can determine your moods and state of well being. Dale G. Leathers of the University of Georgia states that people "rely heavily on the sound of a person's voice to develop [a distinct] personality profile." Someone who is perpetually depressed will always speak in low pitches and tend to exhibit withdrawn personalities. But someone who has overdosed on Prozac will always speak in happy, high pitches! These types of people are typically more outgoing and prone to smiling! A lot! The average teenager will tend to speak at an accelerated rate with little enunciation at either a very low or very high pitch. But a confident businessman on Wall Street will speak at a deliberate rate, with consistent volume and moderate pitch. Or if you were like me, you would speak with the high pitched and garbled ravings of a crazed wacko. Ahahaha! Don't worry. I'm not really crazy. The voices in my head tell me I'm not. (Leathers 127)

But at least the voices in my head aren't speaking to inanimate objects. As we transition into the new millennium, we can see a revolutionary trend in the voice's effects on developing technology. Only recently introduced to the consumer market, voice recognition software allows users to speak to their computers, and the computers translate the voice into typed text. (Rist 38) And it's not just limited to computers. Sprint PCS phones now come with the Voice Command option, letting customers connect with hundreds of people just by saying their names. (<http://www.sprintpcs.com>) And NASA space shuttles can be controlled entirely by the voice instructions from an astronaut. (<http://www.shuttle.nasa.gov/shuttle/archives/sts-78/orbit/vcs/index.html>)

In all of these applications, the basic principle remains the same. First, the computer translates the spoken words into digital code. It then analyzes small segments according to their resonant frequencies. The frequencies are then matched with existing templates in the software. Then, according to syntax and grammar, the computer interprets the meaning of the spoken words and formats a response. (Rist 45) Using this procedure, computers can actually preserve your individuality. Voices are

unique, differing from person to person, much like our fingerprints. Small wonder why scientists call these voice-analysis diagrams, voiceprints. By matching your voice with a voiceprint database, computers can make sure that you and only you can use credit cards and bank accounts in your name. Voiceprints have even been used in criminal trials, providing positive identification of a suspect. Someday, all activities, including withdrawing money from an ATM or even starting your car, will involve voiceprints to secure your identity and your property. (The New Encyclopaedia Britannica 416)

But forget about talking to computers. Some people have been talking to inanimate objects since the 6th century B.C., the time of Confucius. Ventriloquism is the art of speaking so that the voice seems to originate from some other source ... like this dummy! Many believe that the ventriloquist "throws the voice," as the saying goes. In reality, it's merely an illusion. By moving the lips as little as possible, using a different voice, and diverting the audience's attention away from the speaker, the voice seems to come from my companion here. (Compton's Interactive Encyclopedia Deluxe) Isn't that right, dummy? <That's right! Ventriloquism is lots of fun!> But in the Middle Ages, it was seen as a dangerous phenomenon. The Catholic Church even denounced ventriloquism as one of the three central pillars of witchcraft. <That's terrible.> "Ventriloquist" actually means "belly speaker" in Latin, because in those days, it was believed that spirits of the dead resided in the stomachs of prophets. ([http://or.essortment.com/ventriloquismhi\\_rlty.htm](http://or.essortment.com/ventriloquismhi_rlty.htm)) Talk about indigestion. <You betcha.> Okay, you need to stop talking. I'm putting you away, now. <Please don't hurt me ... ouch!>

However, while some of us are addicted to talking to dummies, the rest of us would much rather talk to humans. After all, we humans make the most effective uses of the voice through its many impacts on society. In the political realm, absolutely everyone, including this ambitious and handsome politician-wannabe, relies on the voice to voice political information and social ideas. We remember Martin Luther King, Jr., for his powerful speeches advocating racial equality and social justice, and President John F. Kennedy for his public address promising to put a man on the moon. And of course, who can forget Ross Perot? Well, we can try. I speak the truth when I say that our entire nation is the result of vocal communication. (Fuson 94)

As you can see, or rather, as you can hear, the voice is absolutely crucial for every aspect of life. But we use our voices so much that we often take them for granted. How would you react if you suddenly lost the ability to say a simple "Hello" or "Good Morning"? Julie Andrews had to face this unfortunate situation when she lost the ability to sing. In June of 1997, this Oscar-winning actress of such masterpieces as *Mary Poppins* and *The Sound of Music*, was a victim of a throat operation gone horribly wrong. (CBC Infoculture 9) Yet, despite what doctors told her, that she would never be able to sing again, Andrews fought back. Through countless therapeutic exercises, she has regained the essence of her theatrical success: her famous voice. Today, she is a vocal advocate for the United Nations Development Fund for Women. Through her lecture series, fittingly titled "The Sound of Triumph," she promotes women's empowerment, making sure that all women have an equal voice in global affairs. Julie Andrews now uses her rejuvenated voice in a different way, as an instrument of ideas as well as an instrument of passion.

(<http://www.uniquelives.com>)

Whether you love to sing or just enjoy giving a speech, “true [vocal] artistry comes from creating a convincing blend of three elements: what you say, the way you say it, and who you are. When these pieces come together, you’ll find that your voice becomes a vehicle that moves people to listen and take you and your words seriously.” These words of wisdom by Roger Love in his book, *Set Your Voice Free*, is a classic example of the power of the voice. So go on, use your beautiful voices, and speak, shout, or sing. It doesn’t have to be in the rain, but it is a glorious feeling and you’re sure to be happy again.

## ORIGINAL ORATORY

### To Machinate, or Not to Machinate

*Keri Seeger, Gabrielino High School*

It was a dark, freezing cold winter night. The sky was dark, the world was dark, my house was dark, my room was dark. Everything was dark. I was lying in bed, underneath the covers, machinating — it means to plot. So anyway, I was machinating - plotting - to catch Santa Claus. Now I got this idea that I would start a fire in the fireplace, so that when Santa came down the chimney, AHA! I would have him! Now it wasn’t that I wanted to hurt Santa. I loved him; you know he gave me all those toys. But I had to catch him. I then decided that I would dress up as a tree. I would go outside and cut off some branches. You know, a couple leaves here, a couple branches there. Santa would never know the difference. And when Santa came in, I would cast off the branches and charge him! Both plans were wonderful. I must have laid there all night long machinating - plotting. It’s just that once I finally got up enough courage to go through with it all, I fell asleep. Eventually I found out the whole “Santa mystery.” It goes to be too much when my dad started telling me that he knew the elves personally, especially Dwayne. And that his and Dwayne’s favorite place to shop was at Wal-Mart. Yeah, I was impressionable, but I wasn’t stupid. But as always, then, when I was a kid, and even now, Christmas was Santa Claus.

Lately, though, society’s been singing a much different tune. According to psychologist Dr. Robert Butterworth, “Belief in Santa Claus can have detrimental effects on the well being of a child” (banks E1). Today we’re too afraid that believing in Santa as children will cause us to grow up as disillusioned adults, suffering from deep psychosis repression, an inability to face reality, and a bunch of other psycho babble. Indeed the question is to machinate, or not to machinate - which doesn’t really mean anything at all, but you see, that’s what I’m talking about. Today we’re all caught up in the hullabaloo for the SAT’s and making ourselves sound smarter, more sophisticated, older. As kids we dream of being firemen, policemen, astronauts. No ten-year-old dreams of being an accountant - unless you believe those Charles Schwab ads. But seriously, though, kids today are growing up too fast. And once our kids become adults, they want nothing more than to return to those lost days of childhood.

In today’s fast-paced and highly competitive atmosphere, we have eighth graders stressing out over the SAT, and we have four- and five-year-olds being pushed to read and write and recite just as well as their peers for fear they will be left behind. In fact, a preschool in Denver, Colorado, has recently jumped on the academic excellence bandwagon. 100 This is an

“Ivy League” pre-school called, “Crème de la Crème.” At this preschool, children ages 3 to 5 are shuffled between 30-minute classes such as computers, math, theater and daily French lessons. The items on the lunch menu: salmon patties, garlic mashed potatoes and legumes —uh, those are beans. Whatever happened to happy meals, sloppy joes. Amy Felson has enrolled her four-year-old daughter there because she feels that her daughter needs an academic advantage (Bonjour).

In New Jersey last year, two six-year-olds were suspended for playing cops and robbers at recess (Dennis). What was once an innocent childish game of the good guy versus the bad guys is now suddenly, out of the blue, a game that will cause children to grow up as violent individuals. We are so willing to protect and prepare our children for reality and the real world that, at the same time, we end up taking away the thing that means the most to them - their childhood. And when they grow up, they wonder where it all went.

You see, the more we take away the fun and play of childhood, the more we confuse our children. Childhood prepares children for adulthood by not only familiarizing them with simple pleasures in life, but also by teaching them the difference between right and wrong, fair and unfair, and praise and punishment. And ultimately it takes a toll - a heavy toll at that. There is a strong correlation between the pressures and stress we oblige our children with and the skyrocketing adolescent depression and suicide rates. When students, children, youth can’t perform to their parents’ or even society’s standards, children can become withdrawn and suffer from serious depressions. According to a national survey, “suicide is the nation’s second leading cause of death among teenagers,” (“Help”). And according to TIME magazine, “3.4 million Americans under 18 are ‘seriously depressed.’” As Jeffrey Kluger states, “That’s an awful lot of gloom for a group so young.” (Kluger)

At the rate our children are growing up, it’s no wonder that all of a sudden there’s this surge of adults who don’t want to be adults anymore, who frequently visit the fountain of youth and just keep swimming in it.

Take David Dunham who gets to play video games all day long - and he gets paid for it. He works for Ambrosia software, a company that markets computer software. Now Dunham says he’s still asking himself what he wants to be when he grows up. He’s 32 (Liu).

Now Boston Patriot’s defensive end Bruce Walker suffered a stab wound to the chest while playing catch outside of a convenience store with a steak knife. He missed (Kohurt).

Now then there was Robert Barzyk who was sentenced to 30 days in jail for oinking at his ex-wife whenever she walked by his house. For nine years, he made pig and elephant noises. There’s more. I guess it just wasn’t enough, because then he decided to play Old MacDonald on a tape player, over and over and over again. This is an adult. Go figure. (Kohurt)

Now you would think that at least adults could speak like adults. According to The New York Times, the new slang word for “good” is “spank.” (Barry). Let’s see if it works, shall we? I saw you warming up this morning - you were spanking! Once again, ladies and gentlemen, adults should stick to speaking like adults. I guess it’s not hard to see why when grown men make way too much money and sing songs that ask such titilizing questions like “Who let the dogs out? Woof woof woof woof

woof.”

All of these grown-ups belong to a growing subculture of adults whose primary philosophy is that the cure for unhappiness is simply never to grow up (Liu). And I mean it makes sense, right? Why should anyone have to grow up if they don't want to?

So often we sit in retrospect of the good 'ole days when we would be sitting in class, and the clock would strike 9:30, and it would be RECESS TIME! How many times did we sit and machinate - plot - during class of being the first to the ball box to get our hands on the bright new yellow ball, haha, while all the other suckers in the class were stuck with the torn, worn and flat sucky balls?

Subscribing to a lifestyle that allows us to feel young all the time seems like a great idea, does it not? I mean, if I can do whatever I want, whenever I want, why in the world would I settle for some stuff-up mandatory, no fun and games lifestyle once I hit adulthood? Yet it's this very period in life - which we take that carefree lifestyle from our children. It's crucial for us to realize that experiencing childhood is absolutely necessary for adulthood. That just maybe catching worms, finally being able to ride a two-wheeler might help us out sometime when we're adults, far more than learning three different languages at the age of three, will ever do.

Perhaps if 34-year-old Dana Plato had a childhood, maybe her life as an adult wouldn't have been so unhappy. On May 8, 1999, Dana committed suicide. Dana Plato spent a large part of her childhood in an adult world. She was a regular person, like you and me. She was a regular child. But Dana, like many other children, was forced to handle stress and anxiety in a world which no child should have to endure. Dana grew up on the set of the 80s TV show "Different Strokes" in which she played the cheery young teenager Kimberly Drummond. For the rest of Dana's life after the show, it was a struggle between severe drug addiction, alcoholism and in and out of drug rehab and prison. Adulthood for her was not simple because her childhood was stolen. When Dana tried to find stability - the stability that comes from experiencing childhood - she never found it. She could never find the happy medium. Despite Dana's tumultuous life, though, those who knew her best remembered her as the girl who always spoke of the simple pleasures in life, even though she had never experienced them. In fact, long after all of the fame went away, she would sign autographs with her favorite saying: "Rainbows and butterflies forever" ("Little").

Simply we need to learn that play is good. And when we do, we will learn that the secret of our success lies in the experience of childhood. And the anecdote to our ailment here is simply to find this happy medium at whatever stage. I mean, that's all we ever want, right? When we're kids to be grown-up, and when we're adults to be kids. There is nothing wrong with retaining that lightheartedness and cheer of a child as an adult. But wouldn't it be easier to retain if we learned it when we are children like we were supposed to? Our children are the future. But they will never get there unless they learn the fundamentals first - and the fundamentals of life are found in childhood. Ask any boy on the Little League team, and he'll tell you all about the fundamentals of baseball. They are the foundation for the game. And, yeah, adults can play, too, but we can't rob our children of it. The English author, William Thackeray, once wrote: "Come children,

let us shut up the box and the puppets, for our play is played out." Our play doesn't have to be play out. Most importantly, neither does our children's.

So make sure our children know that the Easter Bunny, the Tooth Fairy and St. Nick are not all a bunch of hokey. And, uh, there's nothing wrong with homework and academics - but let's make sure our children get enough play time on the side - let them catch worms, let them play tag, let them simply be kids.

As for me, I no longer machinate - plot - about catching good 'old Santa Claus. Well, at least not as much anymore. I've grown up a bit since then. But let us remember this, borrowing from Virginia's letter, published in the NEW YORK SUN, 1897, "Yes, Virginia, there is a Santa Claus, and he does and must exist in each and every one of us." ("Virginia's")

## ORIGINAL PROSE AND POETRY

### Just Another O.P.P.

*Jeremiah Sanford, Mt. Miguel High School*

"Yo, what's up? Welcome to the show. I'm your host, Rad. Now let's meet today's contestants. Contestant number one, state your name, occupation and something that you like to do."

"Hi, my name's Crazy 'cause people call me crazy. I dress up as a bum and beg for money and like to wear women's underpants."

"All right, contestant number two."

"I'm average mild-mannered reporter Clark Kent. I work for the Daily Planet and in my spare time I dress in blue spandex and save the world."

"Now that we've met today's contestants, let's get ready to play "Is It Original?"

Just Another O.P.P. by Jeremiah Sanford.

"I show you a video clip of an O.P.P. and you guys have to tell me is it original or is it not? Whoever gets the highest number of correct guesses wins ... um ... something. This first video clip is entitled 'The Decision.' Let's watch."

"I never wanted to live. I never wanted a life. So I decided I would end it that night in my kitchen. I opened the drawer and extracted a knife. In the blade of the knife, I could see my life, my past and finally the end. Holding the knife away from me, I made the final decision. I made the final motion. Ah. But a miracle happened. The knife, it broke. Could it be that my cold steel heart was impenetrable? That the thing that was keeping me from living was also keeping me from dying? I had to know, so I took another knife. Again the final decision, again the final motion. Ah ... And again it broke. I had to know more. So I took another. Ah. And another. Ah. And another. Ah. Why God? Why must you torment me? Why must you give me plastic knives?"

"Okay, was the original? Contestant number one."

"It was very dramatic. I'd have to say yes, it was original."

“Contestant number two?”

“It did seem very dramatic. And very original. In fact, it got me right here.”

“And the answer is: Heck no, dudes, that wasn’t original! You know why? Because everybody knows that in every round of O.P.P. somebody’s going to kill themselves. So for it to be original, it would have to not be suicide. This next clip is entitled ‘The Secret.’ Let’s watch.”

“Hi. I’ve got a secret. You guys look like trustworthy people. Now, if I tell you my secret, do you promise not to tell my mom? You promise? Okay, here goes. I like the Backstreet Boys. Did I say I liked them? I meant I love them. I have all their albums and A.J. is so cute. And when they sang the National Anthem at the Super Bowl. Bud don’t tell my mom because she’d freak. Here, I have something in my closet I want to show you. It’s covered up right now, but when I take the cover off, don’t say anything but Ohh and Ahh. It’s a life-size cardboard cutout of all five band members, and A.J. is in the middle.”

“Jimmy, what you doin’?”

“Nothing, mom, nothing at all.”

“You got ‘til the count of three to open the door. One, two, three. That’s it; I’m coming in. What the hell is that?”

“Mom, it’s a life-size cardboard cutout of my favorite band, The Backstreet Boys.”

“Oh, no, you like the Backdoor Boys? Where did you get that from? Have you got any other secrets you’re hiding from me?”

“I got this from my closet. And as long as we’re talking about stuff coming out of my closet ... mom, I’m gay.”

“Oh, ho, you’re a back door boy, too!”

“All right. Was that original?”

“I’d have to say yes. There are several teens dealing with that problem today. Yes, it was original.”

“Contestant number two?”

“I’d have to say it was original. I’ve had to deal with the same secret myself.”

“And the answer is: Heck no, dudes, that wasn’t original. Cuz what else does that dude have hiding in his closet? He could have a gun. And what’s he gonna do with that gun? He’s going to rob a liquor store. And where’s he going to go? He’s going to go to prison. What’s he going to get in prison? He’s going to get raped! And in every round of O.P.P. somebody gets raped. But it’s not just that; they go to their psychiatrist and get raped by their psychiatrist. Then they try to learn Tae Bo, but Billy Blanks rapes them, too. Then they try to talk their problems out with their dog. But their dog just kind of starts humping their leg. So, I’m sorry, but that was not original. This next clip is for the game. It’s entitled, ‘A Day With My Heroes.’ Let’s watch.”

“Ah, what’s up? Yo, wouldn’t it be cool if I could spend a day with my heroes? Pablo and Van Gough? Hmmmm... Yo, Pablo,

what’s going on?”

“Nothing, I am just painting. I know that you think I am Spanish, but I am French because my mother says so. Pablo, Pablo. I do not just want to be Pablo. I want to be more.”

“How about, Pablo Jellyroll?”

“No, too cream filled. How about Pablo Martin?”

“No, your bon bon doesn’t shake that well. How about ...”

“Hey, where did you get that pic?”

“I found it! I was walking and I said, ‘Hey, an afro pic.’ I found it on the street, I swear!”

“No, that is my pic! Give it back!”

“I swear I found it, Pablo!”

“Give me back my pic! Give ma back my pic, asshole! Hey! Pic asshole! Pic asshole! From now on I will be Pablo Picasshole!”

“Hey, that’s pretty cool. What do you think of that, Van Gough?”

“Shhh. Don’t watch it now! I haven’t eaten for three weeks, and I enjoy a good cucumber and paint sandwich.”

“You sound like James Brown.”

“James Brown stold his idea from me! Now, go away, kid.”

“Van Gough. Van Gough. Van Gough.”

“Oh, good God almighty! I cut off my ear!”

“Oh, no! What do we do?”

“I don’t know, but I don’t feel good!”

“Oh no! Oh, no! Yeah, that would be cool to spend a day with my heroes: Pablo and Van Gough.”

“For the game; was that original, contestant number one?”

“I would have to say, no!” I’ve learned that there is no original story anymore! All the original ideas were used by Shakespeare, and we all kind of copy off him.”

“Okay, contestant number two?”

“I would have to say no as well. There is no such thing as an original idea anymore. Take boxer briefs, for instance. They are one seemingly original idea, but really two PRE-original ideas: boxers and B.V.D.s combined to create one illusions! Now, that was not original.”

“And the answer is: Dudes, that was totally original! You know why? ‘Cause I wrote it. So you both lose. Now it’s time for the part of the show that everybody hates, but everybody loves, the end. Come on, guys, help me out! And now it’s time to say goodbye to just another O.P.P., but we’re going to do it, in a way, with unoriginality.

Who down wit’ O.P.P.

Yeah, you know me.

Who down wit’ O.P.P.

Yeah, you know me.

Who down wit’ O.P.P.

Yeah, everybody. Word!”

# 2001 State Speech Tournament Topics/Sources

## Topics Expository Speaking

Toilet Paper ... Girl Scouts... Dying To Be Thin... Ocean Pollution ... Fads ... Insect Cuisine ... "Love At First Smell"... Mad Science ... Samurai ... Potatoes ... Dreams ... Teddy Bears ... Vision ... Abnormal Afflictions ... Color ... Multiple Personality ... Olfactory System ... Pigs ... Sleep ... Nuts ... The Buttocks ... Bread ... Time ... Envy... Voice ... Money ... The Moon ... Velcro ... Play ... Advertisement ... Procrastination ... Guillotine ... M&M's ... US Presidents ... Salt ... Names ... Poker ... Signs ... Feet ... Laughing ... Autobiography ... Non-Verbal Communication ... Violin ... Forensics ... Stigmata ... Urban Legends ... The Penny ... Coffee ... Chiropractic Medicine

## Humorous Interpretation

### Complete History of America

Long, Tichenor, Martin -- Broadway

### Clue

P. Dipietro -- French

### Death of the Theatre

Ken Bradbury -- Consortium

### This is a Test

S. Greg -- Dramatic Publishing

### Frontier Mortician

Rice & Yaconelli -- Rice & Yachonelli Pub.

### Perils of Lulu

William Gleason -- Dramatic Publishing

### Coming Attractions

Ted Tally -- French

### 008

Duncan -- NDSU Extension

### Fuddy Meers

David Linsley-Abair -- Dramatists

### Vietnamization of New Jersey

Christopher Durang -- Smith & Kraus

### Funeral Parlor

C. Durang -- Smith & Kraus

### Whole Shebang

R. Orloff -- Applause

### Adaptations

E. May -- Dramatists

### Words! Words! Words!

D. Ives -- Dramatists

### A...My name is Alice

Silver & Boyd -- French

### Psst! It's me...the Bogeyman

Barbara Park -- Athenian

### Naomi In the Living Room

C. Durang -- Smith & Kraus

### The Bible, The Complete Words of God

Long, Martin, Tichenor -- Broadway

### Smile

Ashman -- French

### Monty Python & The Holy Grail

Chapman/Cleese -- Methuen

### DMV Tyrant

C. Durang -- Smith & Kraus

### Odd Couple-Female Version

N. Simon -- French

### Freak

John Leguizamo -- Riverhead Books

### Picasso at the Lapin Agile

Steve Martin -- French

### Coming Attractions

Ted Tally -- French

### For Whom the Southern Bell Tolls

C. Durang -- Smith & Kraus

### Young Frankenstein

Wilder & Brooks -- Ballantine

### Fiddler on the Roof

Joseph Stein -- Pocket Books

### Live & In Color

Damitra Vance -- Smith & Krause

### Epic Proportions

Cohent & Crane -- Dramatists

### Your Life is a Feature Film

Alan Miniari -- S. French

### Role of Della

John Wooten -- Vintage

### Mystery at the Twicksnan Vicarage

David Ives -- Dramatists

### Stand & Deliver...Pizza

Montoya, Salinas, Siguenza

Theatre Communications Group

### Fox in Sox

Dr. Seuss -- Random

### Pain of the Macho

R. Najera -- Arte Publico Press

### Good Doctor

N. Simon -- French

### Bad Habits

Dave Berry -- Halt

### Mad Tea Party

Lewis Carrol -- Collins

### Search for Signs of Intelligent Life

in the Universe

Jane Wagner -- Harper & Row

### LaLa Awards

Molina -- Arte Publico Press

### Midsummer Night's Dream

Shakespeare -- Penguin

### Help I'm a Prisoner in a Chinese Bakery

Alan King -- Avon

### Removing the Glove

Clarence Coo -- Baker's

### Greater Tuna

Williams, Sears -- French

### Sunshine Boys

N. Simon -- S. French

### Further Adventures of Nick Danger

Austin, Ossman Vergnan, Procter

Firestone

### Whore of Mensa

W. Allen -- Ballantine

### The Sneeze

Neil Simon -- S. French

## Dramatic Interpretation

### Crying Holly

Wayne Corbitt -- Plume

### Paper Son

Byron Yee -- Beastkraft

### Falling Man

Will Scheffer -- Smith & Kraus

### Mary MacGregor

Keith Allen Benjamin -- Dramatists

### I Know Why the Caged Bird Sings

Maya Angelou -- Bantam

### Toning the Sweep

Angela Johnson -- Scholastic

### Chasing Down the Dawn

Jewel -- Harper

### Who Will Carry the World

C. Deibo -- Smith & Kraus

### She Said Yes

Misty -- Pocket

### Voices

e.e. cummings -- Dial Press

### Haunted Heart

Cherie Bennet -- Avon

### Dear Daddy

Jill Morgan -- Signet

### Master Class

J. McNally -- Penguin

### Orange

Joyce Carol Oats -- Dulton

### Fences

August Wilson -- Plume

### Night Watch

L. Fletcher -- Dramatists

### Agnes of God

John Pielmeier -- French

### Bums

Robert Shaffron -- French

### Love is Eternal

Irving Stone -- Double Day

### Wild Abandon

Daniel MacIver -- Playwright Canada Press

### Speak

Laurie H. Anderson -- Farrar-Strauss-Giroux

### A Piece of My Heart

S. Lauro -- French

### Family Secrets

Sherry Glaser -- Simon & Schuster

## Runaways

Elizabeth Swados -- French

## Dino

R. Rose -- Dramatic

## Lady Day at Emerson's Bar & Grill

L. Robertson -- French

## Spinning into Butter

R. Gillman -- Faber

## Blue

Michael Magee -- Heinemann

## Personality

Wendkost Ratner -- Smith & Kraus

## For Colored Girls...

Ntozake Shange -- Scribner

## Stop and Listen

Rick Najera -- Arte Publico

## Guanabana

Elizabeth Ruiz -- Smith & Kraus

## Under the Influence

Ron Parker -- Pioneer

## Two Women

Alberto Moravia -- Farrar Straus Cudahy

## Bad Seed

M. Anderson -- Dramatists

## Rubert's Birthday

Ken Jenkins -- National Textbook

## Sophie's Choice

William Styron -- Bantam

## Wit

Margaret Edison -- Dramatists

## Assassins

John Weidman -- Riting Music

## Freak

John Leguizamo -- Riverhead

## Lost in Yonkers

Neil Simon -- Random

## Duet for One

Tom Kempinski -- French

## Jekyll & Hyde

Frank Wildhorn -- Cherry Land Music

## Letters to a Student Revolutionary

Elizabeth Wong -- Dramatic Publishing

## A Teenager Speaks From the Grave

Delores Labey -- BJ Enterprises

## Soul Gone Home

L. Hughes -- Indiana Venir Press

## Whose Life Is It Anyway

B. Clark -- Dodd-Mead Co.

## I Might be Edgar Allan Poe

Dawson Nichols -- Mycelium

## Ten Thousand Sorrows

Elizabeth Kim -- DoubleDay

## Ellen Foster

Kay Gibbons -- Vantage

Joy Luck Club Amy Tan -- Ivy

Orphans L. Kessler -- French

## JoJo Dancer

R. Pryor -- Script City

## Stuck in Neutral

Terry Trueman -- Harper Collins

## Oratorical Interpretation

Malcolm, X, "The Oppressed Masses of the World Cry Out for Action Against the Common Oppressor," Pathfinder

Hold Fast Your Dreams, Buyko and Colen (editors), Scholastic

Mariano, Carmen, "Smart Enough to Excel," Vital Speeches of the Day

Daves, Jacquylan, "Testimony in Support of a Constitutional Amendment for Victim's Rights to the U.S. House Comm. on the Judiciary," Gifts of Speech website

Parsor, Mary Jean, "Idealism - What's Wrong with It," Representative American Speeches

Journalist Tom Brokaw Looks Back on the Triumphs and Turmoils of the 20th Century and Looks Ahead to the Challenges and Possibilities of the Century to Come. In *Our Own Words*, Kodansha International

Bugliosi, Vincent, "State of California vs Charles Manson," Ladies & Gentlemen of the Jury, Scribner

Roosevelt, J., "The Strenuous Life," Lend Me your Ears, Norton

Angelina Grinike Speaks Above the Shouts of an Angry Mob. *Women at the Podium*, Harper

Debs, Eugene, "While there is a Lower Class, I'm in It," Penguin 20th Century Speeches

Sadat, Anwar, "Peace with Justice," Mt. Holyoak Speech Library on the Internet.

Clinton, President William, "Oklahoma City National Memorial Dedication," (Internet)

Ickes, Harold, "What is an American," History.com (Internet)

Truth, Sojourner, "I Have a Right to Have Just as Much as a Man," Historic Speeches, Penguin

MacArthur, General Douglas, "Old Soldiers Never Die," Treasury of World's Greatest Speeches

Glaser, Elizabeth, "Elizabeth Glaser's Speech - Democratic National Convention July 14, 1992, 8:05 P.M.," In the Absense of Angels, Berkeley Books

Shirver, Maria, *Ten Things I Wish I'd Known - Before I Went Out Into the Real World*, Warner Books

Winfrey, Oprah, and Pakpaham, Lydia, "Oprah Winfrey's Commencement Address," (Internet)

Wolf, Naomi, and Castleman, Kristin, "A Woman's Place," (Internet)

Dworkin, Andrea, "Terror, Torture, and Resistance," (Internet)

Fisher, Mary, "The Whisper of AIDS: Address to the Republican National Convention," (Internet)

Kerry, John, "Vietnam Veterans Against the War," (Internet)

Wiesel, Elie, "The Perils of Indifference," (Internet)

Trotsky, Leon, "I Stake My Life," Twentieth-Century Speeches, Penguin Group

Wilkie, Wendell L., "Lidice," Representative American Speeches 1942-3, H.W. Wilson Company

Wiesel, Elie, "Meeting Again," Against Silence, Holocaust Library

Mason, Steve, "The Wall Within," Johnny's Song, Bantam Books

McBrayer, Sandy, "Address by the National Teacher of the Year," RA Today, National Education Association

DeLaughter, Bobby, "Justice Delayed but not Denied," Ladies and Gentleman of the Jury, Scribner

Carson, Ben, "The Million Dollar Roundtable Speech," Multicultural America, Gale Research

Parker, Jo Goodwin, "What is Poverty," One World, Many Cultures, Macmillan

Jackson, Rev. Jesse, "Common Ground," The America Reader, Harper Collins

## ORATORICAL INTERP, con't.

**Escalante, Jaime.** *"Ganas,"* Multicultural America, Gale Research

**Hausner, Gideon.** *"That Man was Eichmann,"* Twentieth-Century Speeches, Penguin Group.

**Darrow, Clarence.** *"Henry Sweet,"* Great American Speeches, pbs.org, (Internet)

**Wiesel, Elie.** *"A Visit to Bitburg Cemetery,"* Lend Me Your Ears, WN Norton & Co.

**Kunstler, William.** *"Closing Arguments by Mr. Kunstler,"* (Internet)

**Edelmen, Marian Wright.** *"Violence and Poverty,"* Voices of Multicultural America, Gale Research

**Patton, Jr., General George S.,** *"Patton's Speech to the Troops,"* (Internet)

**Malcolm, X.** *"To Mississippi Youth,"* Malcom X Speaks, Grove Weidenfeld

**Jackson, Robert H.,** *"Architects of Genocide,"* Ladies and Gentleman of the Jury, Scribner

## DUO INTERPRETATION

### Careless Love

John Olive — French

### Cankor Sores & Other Distractions

C. Durang — Smith + Kraus

### Bad Seed

Maxwell Anderson — Dramatists

### A Suggestion

Laurie Allen — Brooklyn Publ.

### Open to Interpretation

Ken Bradbury — Consortium

### Smile

Howard Ashman — French

### Surething

D. Ives — Vintage Books

### Brown Sideways

Claudia Sheer — Delta

### The Wiz

Baum + Brown — French

### The Bible - The Complete Word of God

Long, Martin Trichnor — Broadway

### Tundra Games

Pat Gabridge — Brooklyn Publ.

### Oedi

Rick Orloff — Applause

### Barefoot in the Park

N. Simon — Random House

### Piece of my Heart

S. Lauro — French

### Sounds of Silence

Watts + Cherry — Allen House

### History of Mankind

Ken Bradbury — Consortium

### Horton Hatches the Egg

Dr. Suess — Random House

### Return to the Forbidden Planet

Bob Carlton — French

### Cindy Ella's Goin' to the Ball Baby

Billy St. John — French

### Complete Works of Shakespeare

Long — Applause

### Little Tommy Parker Celebrated

C. Brown — Plume

### Colored Minstrel Show

### Wrong for Each Other

Norm Foster — Playwrights

### Dominick + Eugene

Cory Blackman — Script City

### Catch 22

J. Heller — Dell

### Anything for you

C. Celesara — Vintage

### Alice in Wonderland

B. Duffield — Baker's

### Beyond Therapy

C. Durang — French

### Laundry + Bourbon

J. Mclure — Dramatists

### Good Doctor

N. Simon — Random House

### Hamlett II

S. Bobrick — French

### It's Okay, Honey

B. Brown — French

### Annie

Thomas Meehen — Hollywood Scripts

### Dogma

K. Smith — Script City

### Stop Kiss

Diana Son — Overlook Press

### Twilight of the Gold's

J. Tolin — French

### Complete History of America

Long — Broadway

### Monty Python + the Holy Grail

Cleese, Chapman & Gilliam, Idle Jones,

Palin — Script City

### Pirates of Penzance

Fendrick + Waldrop — Drama Service

### Serious Bizness

Perazzo + Schulz — French

### Cheating Cheaters

John Patrick — Bantam

### Our Hearts Were Young + Gay

Kerr — Dramatic Publ.

### Stephanie's Arena

Taylor + Bologne — French

### Brighton Beach Memories

Neil Simon — French

### Wish Fulfillment

David Simpatico — Smith + Kraus

### Nothing in Common

Hays — French

### Scooter Thomas Makes it to the Top of the World

P. Parneel — Dramatists

### God-

Allen — Ballantine

## Original Advocacy Topics

Right To Privacy ..... Traffic Gridlock  
Youth Obesity ..... Aids in Africa  
Good Samaritan Law ..... Energy Crisis  
Violence Among Minors ..... Aids  
Bovine Growth Hormone ..... Prostitution  
Election Reform ..... DADT Policy  
Foster Home Care ..... Three Strikes Law  
Divorce's Effect on Children ... Fast Food  
Tracking Copyright ..... Milk  
Struggling for Subsidy  
Homosexual Civil Unions  
Politics: Issue or Money  
American Sign Language  
US Double Standards  
Child Prostitution  
Flag Desecration  
Saving Rainforest  
Freedom: How Dare I Suggest  
Campaign Finance Reform  
Schools Not Jails  
Tolerance Education  
Nuclear Disarmament  
Aids in South Africa  
Zero Tolerance  
Animal Rights  
Criminal Justice System  
Teacher Tenure  
Electoral College  
Marijuana Legislation  
Eating Disorders  
Standardized Testing  
Foreign Aid  
School Prayer  
Honor Killings  
DNA  
Profits Before Patients  
Medical Marijuana  
Medical Malpractice  
Cuban Embargo  
DNA Testing - Death Row  
In the Company of Men

# Thought-Provoking Quotations

*The following are example impromptu topics from the CHSSA 2000 State Championships.*

“The final test of fame is to have a crazy person imagine he is you.” -Anonymous

“Talent is commonly developed at the expense of character.” -Ralph Waldo Emerson

“The time is always right to do what is right.” -Martin Luther King

“All glory comes from daring to begin.” -Anonymous

“There is no little enemy.” -Benjamin Franklin

“The cruelest lies are often told in silence.” -Adlai Stevenson

“Fear leads you directly into the path of that which you fear.” -Anonymous

“Nearly all men can stand adversity, but if you want to test a man’s character, give him power.” -Abraham Lincoln

“The mind of the bigot is like the pupil of the eye; the more light you pour upon it, the more it will contract.” -Oliver W. Holmes

“To make a friend you must close one eye; to keep a friend you must close both eyes.” -Old German Proverb

“Though it be honest, it is never good to bring bad news.” -William Shakespeare (Antony and Cleopatra)

“There is no success without hardship.”—Sophocles

“Who lies for you will lie against you.” -Bosnian Proverb

“Better a witty fool than a foolish wit.” -Shakespeare (12th Night)

“Stubbornness and stupidity are twins.” -Sophocles

“The best way to get praise is to die.” -Italian Proverb

“Tis time to fear when tyrants seem to kiss.” -William Shakespeare (Pericles)

“Truth does not blush.” -Quintus Tertullianus

## Single Word Abstracts

Gratitude	Fame	Conscience
Deceit	Imitation	Ignorance
Ability	Prejudice	Solitude

Procrastination	Arrogance	Levity
Candor	Reverence	Hypocrisy
Prudence	Imagination	Verbosity

## General Topics of Current Interest

Can anyone be “truly free” in our democracy?

Is high school in the United States outdated?

Will American voters elect a woman President of the United States in the near future?

Is world peace possible?

How influential are professional athletes in establishing the moral behavior of American youth?

Are parents responsible for the crimes their children commit?

Is freedom of the press abused in the United States?

Should boys and girls be educated separately?

What can be done to reduce “road rage”?

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## Video Tapes for Use in the Classroom

Gay Brasher, coach at Leland High School and CHSSA video guru, has instructional tapes and tapes of final rounds available for coaches. Ms. Brasher can make copies of these tapes, upon request. However, CHSSA is looking into the possibility of professional dubbing so that Ms. Brasher can continue teaching and coaching instead of just making tapes for the rest of us. If anyone has suggestions, or can offer help regarding maintaining and copying videotapes in some form of CHSSA library, we would welcome that information. Please contact Gay Brasher at Leland High School.

**Instructional Tapes:**  
How to Expos, How to Original Advocacy, How to Original Prose/Poetry.

**Speeches:**  
LD Semis, Congress Semis, OPP Finals (2001), OI Semis (1995) Expos Semis (1995), OA Finals (2000), Compilation tape (1999)- these are not from the State Tournament and include the following events: OO, HI, TI, DI, OPP, OA, Imp OPP Finals (1993)

Gay Brasher, Leland High School, 6677 Camden Ave, San Jose, CA 95120, (408) 998-6290

Your league president should also have a variety of tapes for coaches to copy and/or borrow. Each year Ms. Brasher makes a set of those events that have been taped from the State Tournament that year and distributes them to each league president.

# A Motion to Revise the By-Laws

*Coaches who want to propose a change in the By Laws may do so by submitting this form directly to President John A. Cardoza.*

*All proposals will be remanded to the appropriate Standing Committee for its recommendation prior to submission to the CHSSA Council. Changes in competition rules are usually considered at the Fall Meeting and the Spring Meeting of the Council.*

Submitted by: \_\_\_\_\_ Second by: \_\_\_\_\_

This revision will be a:

Deletion from By-Laws:..... Article \_\_\_\_\_, section \_\_\_\_\_, paragraph \_\_\_\_\_, page # \_\_\_\_\_

Addition to By-Laws:..... Article \_\_\_\_\_, section \_\_\_\_\_, paragraph \_\_\_\_\_, page # \_\_\_\_\_

Other change:..... Article \_\_\_\_\_, section \_\_\_\_\_, paragraph \_\_\_\_\_, page # \_\_\_\_\_

Specific revision: [exact wording is required]: \_\_\_\_\_

Rationale: \_\_\_\_\_

Academic Year 20\_\_\_\_ - 20\_\_\_\_

## CALIFORNIA HIGH SCHOOL SPEECH ASSOCIATION ASSESSMENT STATEMENT

Name of School \_\_\_\_\_ Phone \_\_\_\_\_  
 Address \_\_\_\_\_ FAX \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_ Email \_\_\_\_\_  
 Name of Instructor \_\_\_\_\_ Home Phone \_\_\_\_\_  
 Speech League \_\_\_\_\_ Area (circle one) 1 2 3 4  
 (Check one) Senior High School \_\_\_\_\_ Junior High/Middle School with 9th Grade \_\_\_\_\_

The assessment is \$50.00 plus 2¢ per student enrolled in grades nine through twelve in your school.

Total enrollment in school .....	at 2¢ per student.....	\$ _____
Assessment per school .....		\$ 50.00
Delinquent fee (if applicable) \$20.00.....		\$ _____
<b>Total .....</b>		<b>\$ _____</b>

*A \$20.00 Delinquent fee will be charged schools paying assessments after December 1. Fees paid after December 1 must be sent via certified mail. All fees must be paid on or before two weeks prior to the first State Qualifying contest.*

**Make checks payable to: California High School Speech Association.**  
No personal checks shall be accepted. School checks or money orders only shall be accepted.

\_\_\_\_\_  
**Coach's signature**

\_\_\_\_\_  
**Principal's signature**

Return the top and second copy of this form along with a check for the correct amount of assessment to the correct Area Chairperson listed below. Retain the third copy for your records. Please send both copies and the check at the same time. Do not send purchase orders in place of checks. This causes delays in processing and could result in delinquent fees being assessed. No school is a member of CHSSA until both forms and a check in the correct amount are processed by the Area Chairperson

**AREA I CHAIR**  
 Gay Brasher  
 Leland High School  
 6677 Camden Avenue  
 San Jose, CA 95120

**AREA II CHAIR**  
 Ron Underwood  
 Beyer High School  
 1717 Sylvan  
 Modesto, CA 95355

**AREA III CHAIR**  
 Greg Cullen  
 Alhambra High School  
 101 S. Second Street  
 Alhambra, CA 91801

**AREA IV CHAIR**  
 Andara MacDonald  
 Holtville High School  
 755 W. Olive Ave.  
 Holtville, CA 92250



**CHSSA**

*Lincoln High School  
6844 Alexandria Place  
Stockton, CA 95207*

**BULK RATE**  
*U.S. POSTAGE*

**PAID**

*Stockton, CA  
Permit No. 22*